

ALFONSO L'ALMOGÀVER "FORCA"

Ballet Cristià per a Dolçaines, Metalls i Percussió

**Obra guanyadora al III Concurs de Composició de Música
Festera del Verger
(Modalitat Música per a desfilada de Moros i Cristians)**

*"Dedicada a Alfonso Muñoz, membre de la filà Almogàvers del Verger,
per la seva lluita i resistència als efectes de la COVID-19"*

El Verger, 8 d'agost de 2020

German Estévez Abad /2020

INSTRUMENTACIÓ:

Dolçaina 1^a

Dolçaina 2^a

Dolçaina 3^a

Trompeta 1-2

Trompeta 3

Trompa 1-2

Trompa 3-4

Trombó 1-2

Trombó 3

Bombardí

Tuba

Timbals (2) F# / B

Caixa

Bombo

Plats / Plat Suspés

Toms (3)

Djembe (amb sonalles)

Cabassa

Fuet

Campanòleg

Guió GeneralAlfonso I' Almogàver

"Forca"

Obra guanyadora al III Concurs de Composició de Música Festera del Verger

German Estévez Abad

A

♩ = 100

B

The musical score consists of two systems of music, A and B, for a band or orchestra. The instrumentation includes:

- Dolçaina 1^a, Dolçaina 2^a, Dolçaina 3^a
- Trompeta 1^a B_b, Trompeta 2^a B_b, Trompeta 3^a B_b
- Trompa 1^a, Trompa 2^a, Trompa 3^a, Trompa 4^a
- Trombó 1er, Trombó 2on, Trombó 3er
- Bombardino
- Tuba
- Timbals
- Tabal / Caixa
- Bombo
- Plats / Plat Suspés
- Toms (3)
- Cabassa Fuet (látigo)
- Djembé (amb sonalles)
- Campanòleg

System A starts with a rest followed by a dynamic **ff**. System B starts with a dynamic **ff**.

System A ends with a dynamic **ff**.

System B ends with a dynamic **ff**.

*Plat Suspés is indicated above the Tom (3) staff.

Alfonso l'Almogàver

10

Dol.1

Dolc.2

Dolc.3

Tpt.1

Tpt.2

Tpt.3

Trmp

Trp.2

Trp.3

Tromp 4

Tbn.1

Tbn.2

Tbn.3

Bomb

Tba

Timb.

Caix.

Bom.

Cym.

Toms

Cab.

Djb

Camp.

Alfonso l'Almogàver

3

19

Dol.1

Dolc.2

Dolc.3

Tpt.1

Tpt.2

Tpt.3

Trmp

Trp.2

Trp.3

Tromp 4

Tbn.1

Tbn.2

Tbn.3

Bomb

Tba

Timb.

Caix.

Bom.

Cym.

Toms

Cab.

Djb

Camp.

Alfonso l'Almogàver

28

Dol.1

Dolc.2

Dolc.3

Tpt.1

Tpt.2

Tpt.3

Trmp

Trp.2

Trp.3

Tromp 4

Tbn.1

Tbn.2

Tbn.3

Bomb

Tba

28

Timb.

28

Caix.

Bom.

28

Cym.

28

Toms

28

Cab.

28

Djb

28

Camp.

This page of musical notation shows a dense arrangement for a full orchestra. The instrumentation includes woodwinds (Dolcet, Trompetes, Trombones, Bassoons, Trompeta, Trombone, Trompeta), brass (Tuba, Bombardon, Timpani, Caixa, Bombo), percussion (Cymbals, Tom-toms, Cabasa, Djembe, Congas), and strings (Violin 1, Violin 2, Viola, Cello). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with various dynamics and performance instructions such as accents, slurs, and triplets. Measure 28 begins with sustained notes followed by rhythmic patterns. Measures 29 and 30 continue with complex patterns involving eighth and sixteenth notes, with some measures ending on a double bar line.

Alfonso l'Almogàver

C

Dol.1 Dol.2 Dol.3

Tpt.1 Tpt.2 Tpt.3

Trmp Trp.2 Trp.3

Tromp 4

Tbn.1 Tbn.2 Tbn.3

Bomb

Tba

Timb.

Caix.

Bom.

Cym.

Toms

Cab.

Djb

Camp.

D

Alfonso l'Almogàver

E

46

Dol.1

Dolc.2

Dolc.3

Tpt.1

Tpt.2

Tpt.3

Trmp

Trp.2

Trp.3

Tromp 4

Tbn.1

Tbn.2

Tbn.3

Bomb

Tba

46

Timb.

46

Caix.

Bom.

Cym.

46

Toms

46

Cab.

46

Djb

46

Camp.

Meitat de Dolçaines
f

Alfonso l'Almogàver

7

F

55

Dol.1

Dolc.2

Dolc.3

Tpt.1

Tpt.2

Tpt.3

Trmp

Trp.2

Trp.3

Tromp 4

Tbn.1

Tbn.2

Tbn.3

Bomb

Tba

Timb.

Caix.

Bom.

Cym.

Toms

Cab.

Djb

Camp.

Meitat de Dolçaines

f

f

f

fff

Alfonso l'Almogàver

G Tots

Dol.1

Dol.2

Dol.3

Tpt.1

Tpt.2

Tpt.3

Trmp

Trp.2

Trp.3

Tromp 4

Tbn.1

Tbn.2

Tbn.3

Bomb

Tba

Timb.

Caix.

Bom.

Cym.

Toms

Cab.

Djb

Camp.

Alfonso l'Almogàver

9

73

Dol.1

Dol.2

Dol.3

Tpt.1

Tpt.2

Tpt.3

Trmp

Trp.2

Trp.3

Tromp 4

Tbn.1

Tbn.2

Tbn.3

Bomb

Tba

Timb.

Caix.

Bom.

Cym.

Toms

Cab.

Djb

Camp.

Alfonso l'Almogàver

82

Dol.1

Dol.2

Dol.3

Tpt.1

Tpt.2

Tpt.3

Trmp

Trp.2

Trp.3

Tromp 4

Tbn.1

Tbn.2

Tbn.3

Bomb

Tba

Timb.

Caix.

Bom.

Cym.

Toms

Cab.

Djb

Camp.

Alfonso l'Almogàver

11

91

Dol.1

Dol.2

Dol.3

Tpt.1

Tpt.2

Tpt.3

Trmp

Trp.2

Trp.3

Tromp 4

Tbn.1

Tbn.2

Tbn.3

Bomb

Tba

Timb.

Caix.

Bom.

Cym.

Toms

Cab.

Djb

Camp.

H

Alfonso l'Almogàver

I

Dol.1

Dol.2

Dol.3

Tpt.1

Tpt.2

Tpt.3

Trmp

Trp.2

Trp.3

Tromp 4

Tbn.1

Tbn.2

Tbn.3

Bomb

Tba

Timb.

Caix.

Bom.

Cym.

Toms

Cab.

Djb

Camp.

Alfonso l'Almogàver

13

109

Dol.1

Dolc.2

Dolc.3

Tpt.1

Tpt.2

Tpt.3

Trmp

Trp.2

Trp.3

Tromp 4

Tbn.1

Tbn.2

Tbn.3

Bomb

Tba

Timb.

Caix.

Bom.

Cym.

Toms

Cab.

Djb

Camp.

J

Alfonso l'Almogàver

118

Dol.1

Dol.2

Dol.3

118

Tpt.1

Tpt.2

Tpt.3

Trmp

Trp.2

Trp.3

Tromp 4

Tbn.1

Tbn.2

Tbn.3

Bomb

Tba

118

Timb.

118

Caix.

Bom.

118

Cym.

118

Toms

118

Cab.

118

Djb

118

Camp.

Alfonso l'Almogàver

15

127

Dol.1

Dol.2

Dol.3

Tpt.1

Tpt.2

Tpt.3

Trmp

Trp.2

Trp.3

Tromp 4

Tbn.1

Tbn.2

Tbn.3

Bomb

Tba

Timb.

Caix.

Bom.

Cym.

Toms

Cab.

Djb

Camp.

Alfonso l'Almogàver

136

Dol.1

Dolc.2

Dole.3

Tpt.1

Tpt.2

Tpt.3

Trmp

Trp.2

Trp.3

Tromp 4

Tbn.1

Tbn.2

Tbn.3

Bomb

Tba

Timb.

Caix.

Bom.

Cym.

Toms

Cab.

Djb

Camp.

Alfonso l'Almogàver

Dolçaina 1^a

Alfonso l'Almoqàver

FORCA

German Estévez Abad

♩ = 100

A **B** *Obra guanyadora del III Concurs de Composició de Música Festera del Verger*

C **D**

E **F** **G** Tots

H

I **J**

K

Dolçaina 2^a

Alfonso l'Almoqàver

Obra Guanyadora al III Concurs de Composició de Música Festera del Verger

German Estévez Abad

100 A B

20

36 C D E Meitat de Dolçaines

58 F G Tots

74 ff

90 H

106 I 2 mp ff

123 J

139 K 2 VV

Alfonso l'Almoçàver

Dolçaina 3^a

♩ = 100

A B C D E F Meitat de Dolçaines

G Tots

H I

J mp

ff

K

Obra guanyadora al III Concurs de Composició de Música Festera del Verger

German Estévez Abad

Alfonso l'Almogàver

Trompeta 1^a

A 

B

Obra guanyadora del III Concurs de Composició de Música Festera del Verger

German Estévez Abad



The musical score consists of 13 staves of music for Trompeta 1^a. The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The tempo is indicated as quarter note = 100. The score includes several performance markings such as >>> (multiple slurs), 3 (triplets), and ff (fortissimo). The music is divided into sections labeled A through K:

- A:** The first section, starting at measure 1.
- B:** The second section, starting at measure 13.
- C:** The third section, starting at measure 26.
- D:** The fourth section, starting at measure 41.
- E:** The fifth section, starting at measure 41.
- F:** The sixth section, starting at measure 41.
- G:** The seventh section, starting at measure 41.
- H:** The eighth section, starting at measure 57.
- I:** The ninth section, starting at measure 69.
- J:** The tenth section, starting at measure 77.
- K:** The eleventh section, starting at measure 132.

The score concludes with a final section starting at measure 132, which includes a dynamic ff (fortissimo) and a final section starting at measure 140.

Trompeta 2^a

Alfonso l'Almogàver

A 4 $\text{♩} \rightarrow 100$

B Obra guanyadora del III Concurs de Composició de Música Festera del Verger

German Estévez Abad

The musical score consists of 14 staves of music for Trompeta 2^a. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} \rightarrow 100$. The score is divided into sections labeled A through K, each with specific performance instructions:

- Section A:** 4 measures, dynamic ff.
- Section B:** 3 measures, dynamic ff.
- Section C:** 3 measures, dynamic ff.
- Section D:** 3 measures, dynamic ff.
- Section E:** 8 measures, dynamic ff.
- Section F:** 8 measures, dynamic ff.
- Section G:** 8 measures, dynamic ff.
- Section H:** 8 measures, dynamic ff.
- Section I:** 3 measures, dynamic ff.
- Section J:** 3 measures, dynamic ff.
- Section K:** 3 measures, dynamic ff.

Other markings include grace notes, slurs, and dynamic changes throughout the score.

Trompeta 3^a

Alfonso l'Almogàver

German Estévez Abad

A

♩ → 100

B

Obra guanyadora del III Concurs de Composició de Música Festera del Verger

14

4

>>> >>> >>> >>>

ff

27

>>> >>>

>>>

>>>

3

C

D

7

E

8

F

8

G

ff

81

2

H

I

2

J

129

3

ff

146

K

Trompa 2^a

Alfonso l'Almogàver

Obra guanyadora del III Concurs de Composició de Música Festera del Verger

German Estévez Abad

A B C D E F G

ff

19

ff

34

69

84

H I J

ff

116

ff

131

K

2

146

The musical score for Trompa 2a of 'Alfonso l'Almogàver' features ten staves of music. Staff 1 contains measures A and B, with a tempo of 100 and dynamic ff. Staff 2 begins at measure 19. Staff 3 begins at measure 34. Staff 4 begins at measure 69. Staff 5 begins at measure 84. Staff 6 begins at measure 116. Staff 7 begins at measure 131. Staff 8 begins at measure 146. Measures A through K are labeled with boxes above them. Measures 19 through 146 show various rhythmic patterns and dynamics, including ff and 3 dynamics.

Trompa 3^a

Alfonso l'Almogàver

Obra guanyadora del III Concurs de Música Festera del Verger

German Estévez Abad

A 100

B 4 ff

C D E F G ff

H 2 J ff ff

I 2 ff ff

K 2 ff

The musical score consists of ten staves of music for Trompa 3a. The tempo is marked as 100 BPM. The score includes dynamic markings such as ff (fortissimo) and ff ff (double fortissimo). Performance instructions like '4' and '2' are placed above certain measures. Measures are numbered 19, 34, 69, 84, 100, 116, and 131. The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign on the treble clef.

Alfonso l'Almogàver

Trompa 4^a

A 

B

Obra guanyadora del III Concurs de Composició de Música Festera del Verger

German Estévez Abad



The musical score consists of 12 staves of music for Trompa 4^a. The key signature is G major (two sharps). The time signature varies between common time and 3/8. The tempo is indicated as quarter note = 100. The score includes dynamic markings such as *ff* (fortissimo) and *p* (pianissimo). Various letter labels (A through K) are placed above specific measures to identify different sections or motifs. Measure numbers are provided at the beginning of several staves: 4, 19, 34, 69, 84, 100, 130, and 146.

- A:** Measures 1-4. Dynamics: *ff*.
- B:** Measures 5-18.
- C:** Measures 20-33.
- D:** Measures 35-37.
- E:** Measures 38-40.
- F:** Measures 41-43.
- G:** Measures 44-46.
- H:** Measures 47-59.
- I:** Measures 60-69.
- J:** Measures 70-83.
- K:** Measures 84-146.

Alfonso l'Almoqàver

Trombó 1er

→100

Obra guanyadora del III Concurs de Composició de Música Festera del Verger

German Estévez Abad

Alfonso l'Almogàver

Obra guanyadora del III Concurs de Composició de Música Festera del Verger

German Estévez Abad

Trombó 1er

♩ = 100

A 4 B

20 ff

C D E

f F G

ff

68

84 H

I 2 J

ff

119

K 2

>>>> >

Trombó 2on

Alfonso l'Almoçàver

Obra guanyadora del III Concurs de Composició de Música Festera del Verger

German Estévez Abad

A 4 B

100 ff

19 C D E F

34 G

62 f

77 ff 2

93 H I

108 J

123 ff

138 2 K 2 >>>> >

The musical score consists of 13 staves of music for Trombó 2on. The tempo is indicated as 100 BPM. Dynamic markings include forte (ff), piano (f), and very forte (ff). Performance instructions such as slurs, grace notes, and slurs with '3' or '8' over them are present. The score is divided into sections labeled A through K, each with specific rhythmic patterns and dynamics. Measure numbers 19, 34, 62, 77, 93, 108, and 123 are marked along the left side.

Trombó 3er

♩=100

Alfonso l'Almoqàver

Obra guanyadora del III Concurs de Composició de Música Festera del Verger

German Estévez Abad

A

4

B

Obra guanyadora del III Concurs de Composició de Música Festera del Verger

19

ff

35

C

62

G

76

H

90

I

108

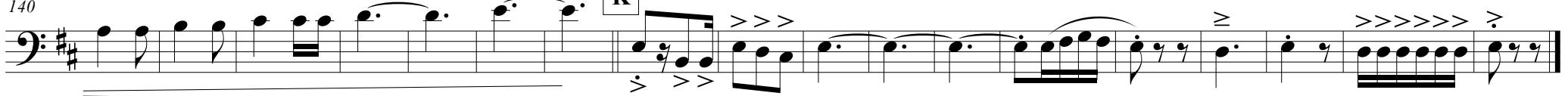
J

125

ff

140

K



Alfonso l'Almogàver

Bombardino

A 

B 

Obra guanyadora del III Concurs de Composició de Música Festera del Verger

German Estévez Abad



4

ff

21

D

E

F f

G

ff

72

H

I

J

ff

106

K

123 2

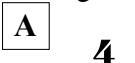
141

Tuba

Alfonso l'Almoçàver

Obra guanyadora al III Concurs de Composició de Música Festera del Verger

German Estévez Abad

A 

B 

C 

D 

E 

F 

G 

H 

I 

J 

K 

21 

38 

55 

72 

89 

106 

123 

140 

Alfonso l'Almogàver

Timbals

A $\downarrow 100$

Obra guanyadora del III Concurs de Composició de Música Festera del Verger

German Estévez Abad

>, >>, >>>), and rhythmic patterns. Measure numbers are indicated on the left side of the staff."/>

The sheet music consists of 137 measures of musical notation for Timbals (Tambourine). The music is written on a single staff with a bass clef. The time signature varies throughout the piece. The tempo is marked as $\downarrow 100$. The music is divided into sections labeled A through K, each with specific performance instructions such as dynamics (ff, f, mp), articulations (">>, >>, >>>), and rhythmic patterns. Measure numbers are indicated on the left side of the staff.

- Section A:** Measures 1-14. Dynamics: ff. Articulations: >>.
- Section B:** Measures 15-28. Articulations: >>.
- Section C:** Measures 29-42. Articulations: >>.
- Section D:** Measures 43-56. Articulations: >>.
- Section E:** Measures 57-70. Articulations: >>.
- Section F:** Measures 71-84. Articulations: >>.
- Section G:** Measures 85-98. Articulations: >>.
- Section H:** Measures 99-112. Articulations: >>.
- Section I:** Measures 113-126. Articulations: >>.
- Section J:** Measures 127-140. Articulations: >>.
- Section K:** Measures 141-154. Articulations: >>.

Alfonso l'Almoqàver

Caixa / Tabal

Obra guanyadora del III Concurs de Composició de Música Festera del Verger

German Estévez Abad

Cora guanyadora del III Concurs de Composició de Música Festera del Verger

German Esteve Aouad

Tabal

A tempo 100

18

ff

35

C D E

52

F f

69

G ff

86

H

103

I J

120

mp ff

137

K ffff

Bombo

Alfonso l'Almoqàver

Obra guanyadora del III Concurs de Composició de Música Festera del Verger

German Estévez Abad

A → 100

B

16

33

54

73

91

109

127

145

16

33

54

73

91

109

127

145

A

B

C

D

E

F

G

H

I

J

ff

f

mp

K

Plats /
Plat Suspés

Alfonso l'Almogàver

Obra guanyadora del III Concurs de Composició de Música Festera del Verger

German Estévez Abad

A 3 *Plat Suspés B

ff mf ff

19 C 4 D 6 E F

ff mf ff mf ff G

60

76 H I J

mf ff mf ff 5 14

125

K ff

142

ff

Sheet music score for 'Alfonso l'Almogàver'. The score consists of five staves of musical notation. Staff 1 starts with a dynamic 'ff' followed by 'mf' and 'ff'. Staff 2 starts with 'mf' followed by 'ff'. Staff 3 starts with 'ff' followed by 'mf' and 'ff'. Staff 4 starts with 'mf' followed by 'ff'. Staff 5 starts with 'mf' followed by 'ff'. The score includes various dynamics such as 'ff', 'mf', and 'ss' (fortissimo). It also features several grace notes and slurs. The score is annotated with labels A through K, which correspond to specific musical events or sections. The first section (A) is labeled '3 *Plat Suspés B'. The second section (C) is labeled '4'. The third section (D) is labeled '6'. The fourth section (E) is labeled 'F'. The fifth section (G) is labeled 'G'. The sixth section (H) is labeled '5'. The seventh section (I) is labeled '14'. The eighth section (J) is labeled 'J'. The ninth section (K) is labeled 'K'. The score is set in common time (indicated by '2'). The tempo is marked as 100 BPM. The title of the work is 'Alfonso l'Almogàver' and it is described as the 'Obra guanyadora del III Concurs de Composició de Música Festera del Verger'. The composer is German Estévez Abad.

Toms (3)

Alfonso l'Almogàver

Obra Guanyadora del III Concurs de Composició de Música Festera del Verger

German Estévez Abad

A $\text{♩} \rightarrow 100$

B

ff

15

C

D

30

E

F

f

G

49

ff

69

H

86

I

J

mp

103

ff

120

K

137

The music is written on five staves, each representing a tom-tom. Measure numbers are placed at the start of each staff. Dynamic markings include **ff**, **f**, **mp**, and **ff**. Performance instructions like **>>>**, **> >> >>**, and **>** are scattered throughout the score. The title **Alfonso l'Almogàver** is at the top center, and the subtitle **Obra Guanyadora del III Concurs de Composició de Música Festera del Verger** is just below it. The composer's name, **German Estévez Abad**, is on the right side.

Cabassa Fuet (látigo)

→100

Alfonso l'Almogàver

German Estévez Abad

German Estévez Abad

A 4 B 32 C 6 D

55 **F**

70 **G** > *Fuet (látigo)

85 **H**

100 **I**

115 **J**

130 >

145 **K**

Djembé
(amb sonalles)

Alfonso l'Almogàver

♩=100

Obra guanyadora del III Concurs de Composició de Música Festera del Verger

E

German Estévez Abad

A 4 B 32 C 6 D 8 E

55 F f G

70

85 H

I >>: >>: > > ff

J mp

130

K

Campanòleg

Alfonso l'Almogàver

Obra guanyadora del III Concurs de Composició de Música Festera del Verger

German Estévez Abad

The musical score consists of 12 staves of music for a single instrument. The key signature is G major (one sharp). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 2, 15, 31, 8, 24, 16, 24, 11). The tempo is marked as quarter note = 100. The dynamics include *ff* (fortissimo) at the beginning and *p* (pianissimo) later on. Various performance techniques are indicated by symbols above the notes, such as double strokes (A), triplets (B), and grace notes. The piece is divided into sections labeled A through L, each with a specific rhythmic pattern or dynamic instruction. The score ends with a final section labeled 11.