

Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

RACSIB

Marxa Mora

*Premi dels músics del IV Concurs de Composició de Música Festera
del Verger*

Jorge Carpi Pérez

Partitura

Instrumentació

Flautí
Flauta 1 - 2
Oboe 1 - 2
Dolçaina 1 - 2 G
Fagot
Requint E♭
Clarinet 1 B♭
Clarinet 2 - 3 B♭
Clarinet Baix B♭
Saxo Alt 1 - 2 E♭
Saxo Tenor 1 - 2 B♭
Saxo Barítono
Trompa 1 - 3 F
Trompa 2 - 4 F
Trompeta 1 - 2 B♭
Trompeta 3 B♭
Trombó 1 - 2
Trombó 3
Fliscorn B♭
Bombardí C
Tuba C
Timbals
Caixa
Bombo/Plats
Tam-Tam/Redoblant

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Flautí

Flauta 1 - 2

Oboé 1 - 2

Dolçaina 1 - 2 G

Fagot

Requint E

Clarinet 1 B_b

Clarinet 2 - 3 B_b

Clarinet Baix B_b

Saxo Alt 1 - 2 E_b

Saxo Tenor 1 - 2 B_b

Saxo Bariton E_b

Trompa 1 - 3 F

Trompa 2 - 4 F

Trompeta 1 - 2 B_b

Trompeta 3 B_b

Trombó 1 - 2

Trombó 3

Fliscorn B_b

Bombardí C

Tuba C

Timbals

Caixa

Bombo/Plats

Tam-Tam Redoblant

Flt.

Fl. 1 - 2

Ob. 1 - 2

Dolç.

Fg.

Req.

Cl. 1

Cl. 2 - 3

Cl. B.

Sax. A. 1 - 2

Sax. T. 1 - 2

Sax. B.

Tpes. 1 - 3

Tpes. 2 - 4

Tpt. 1 - 2

Tpt. 3

Tbn. 1 - 2

Tbn. 3

Flis.

Bdi.

Tba.

Timb.

Caixa

Bbo. Pl.

Tam-T. Red.

7 8 9 10 11

2

Flt.
 Fl. 1 - 2
 Ob. 1 - 2
 Dolç.
 Fg.
 Req.
 Cl. 1
 Cl. 2 - 3
 Cl. B.
 Sax. A. 1 - 2
 Sax. T. 1 - 2
 Sax. B.
 Tpes. 1 - 3
 Tpes. 2 - 4
 Tpt. 1 - 2
 Tpt. 3
 Tbn. 1 - 2
 Tbn. 3
 Flis.
 Bdí.
 Tba.
 Timb.
 Caixa
 Bbo. Pl.
 Tam-T. Red.

Flt.

Fl. 1 - 2

Ob. 1 - 2

Dolç.

Fg.

Req.

Cl. 1

Cl. 2 - 3

Cl. B.

Sax. A. 1 - 2

Sax. T. 1 - 2

Sax. B.

Tpes. 1 - 3

Tpes. 2 - 4

Tpt. 1 - 2

Tpt. 3

Tbn. 1 - 2

Tbn. 3

Flis.

Bdí.

Tba.

Timb.

Caixa

Bbo. Pl.

Tam-T. Red.

25 26 27 28 29 30 31 32

3

Flt.
Fl. 1-2
Ob. 1-2
Dolç.
Fg.
Req.
Cl. 1
Cl. 2-3
Cl. B.
Sax. A. 1-2
Sax. T. 1-2
Sax. B.
Tpes. 1-3
Tpes. 2-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Flis.
Bdí.
Tba.
Timb.
Caixa
Bbo. Pl.
Tam-T. Red.

33 34 35 36 37 38 39 40

Flt. 1 - 2
Ob. 1 - 2
Dolç.
Fg.
Req.
Cl. 1
Cl. 2 - 3
Cl. B.
Sax. A. 1 - 2
Sax. T. 1 - 2
Sax. B.
Tpes. 1 - 3
Tpes. 2 - 4
Tpt. 1 - 2
Tpt. 3
Tbn. 1 - 2
Tbn. 3
Flis.
Bdi.
Tba.
Timb.
Caixa
Bbo. Pl.
Tam-T. Red.

Flt.

Fl. 1-2

Ob. 1-2

Dolç.

Fg.

Req.

Cl. 1

Cl. 2-3

Cl. B.

Sax. A. 1-2

Sax. T. 1-2

Sax. B.

Tpes. 1-3

Tpes. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Flis.

Bdi.

Tba.

Timb.

Caixa

Bbo. Pl.

Tam-T. Red.

Flt.
Fl. 1-2
Ob. 1-2
Dolc.
Fg.
Req.
Cl. 1
Cl. 2-3
Cl. B.
Sax. A. 1-2
Sax. T. 1-2
Sax. B.
Tpes. 1-3
Tpes. 2-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Flis.
Bdi.
Tba.
Timb.
Caixa
Bbo. Pl.
Tam-T. Red.

4

Flt. 1-2 Ob. 1-2 Dolç. Fg. Req. Cl. 1 Cl. 2-3 Cl. B. Sax. A. 1-2 Sax. T. 1-2 Sax. B. Tp. 1-3 Tp. 2-4 Tpt. 1-2 Tpt. 3 Tbn. 1-2 Tbn. 3 Flis. Bdí. Tba. Timb. Caixa Bbo. Pl. Tam-T. Red.

Flt.
Fl. 1-2
Ob. 1-2
Dolç.
Fg.
8
Req.
Cl. 1
Cl. 2-3
8
Cl. B.
Sax. A. 1-2
Sax. T. 1-2
8
Sax. B.
Tpes. 1-3
f
Tpes. 2-4
Tpt. 1-2
8
Tpt. 3
Tbn. 1-2
Tbn. 3
Flis.
Bdi.
8
Tba.
8
Timb.
8
Caixa
Bbo. Pl.
8
Tam-T. Red.

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute, Flute 1-2, Oboe 1-2, Bassoon, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Saxophone A 1-2, Saxophone T 1-2, Bassoon, Timpani 1-3, Timpani 2-4, Trombone 1-2, Trombone 3, Bass Trombone, Bass Trombone, Flute, Bassoon, Trombone, Caixa, Double Bassoon, and Tam-Tam. The score is in 3/4 time, key signature of G major. Measures 68 through 73 are shown, with measure 71 being the primary focus. Measure 71 features complex rhythmic patterns and dynamic markings like 'f' and 'ff'. Measures 72 and 73 show sustained notes and rests.

5

Canvi a C - F

Redoblant

4

Flt.

Fl. 1 - 2

Ob. 1 - 2

Dolç.

Fg. *p*

Req.

Cl. 1 *p*

Cl. 2 - 3 *a2* *p*

Cl. B.

Sax. A. 1 - 2

Sax. T. 1 - 2

Sax. B. *mp*

Tpes. 1 - 3

Tpes. 2 - 4

Tpt. 1 - 2 *p*

Tpt. 3 *p*

Tbn. 1 - 2 *mp* *p*

Tbn. 3 *p*

Flis. *mp*

Bdí. *mp*

Tba. *mp* *p*

Timb. Baquetes planetes *mf*

Caixa *mp* 2 2

Bbo. Pl. *mp*

Tam-T. Red. *mp*

Flti.

Fl. 1 - 2

Ob. 1 - 2

Dolç.

Fg.

Req.

Cl. 1

Cl. 2 - 3

Cl. B.

Sax. A. 1 - 2

Sax. T. 1 - 2

Sax. B.

Tpos. 1 - 3

Tpos. 2 - 4

Tpt. 1 - 2

Tpt. 3

Tbn. 1 - 2

Tbn. 3

Flis.

Bdi.

Tba.

Timb.

Caixa

Bbo. Pl.

Tam-T. Red.

Canvi a E - D - A

mf

87 88 89 90 91 92 93

Flti.

Fl. 1 - 2

Ob. 1 - 2

Dolç.

Fg.

Req.

Cl. 1

Cl. 2 - 3

Cl. B.

Sax. A. 1 - 2

Sax. T. 1 - 2

Sax. B.

Tpes. 1 - 3

Tpes. 2 - 4

Tpt. 1 - 2

Tpt. 3

Tbn. 1 - 2

Tbn. 3

Flis.

Bdi.

Tba.

Timb.

Caixa

Bbo. Pl.

Tam-T. Red.

ff

mf

Opcional

Solo

mf

tr

Baquetes dures

ff

ff

94 95 96 97 98 99 100

6

Flti.

Fl. 1 - 2

Ob. 1 - 2

Dolç.

Fg.

Req.

Cl. 1

Cl. 2 - 3

Cl. B.

Sax. A. 1 - 2

Sax. T. 1 - 2

Sax. B.

Tpes. 1 - 3

Tpes. 2 - 4

Tpt. 1 - 2

Tpt. 3

Tbn. 1 - 2

Tbn. 3

Flis.

Bdi.

Tba.

Timb.

Caixa

Bbo. Pl.

Perc. 3

ff 104

ff 105

ff 106

ff 107

8

Musical score page 18, system 8, featuring parts for Flute (Flti.), Flute 1-2, Oboe (Ob. 1-2), Bassoon (Dolç.), Bassoon (Fg.), Bassoon (Req.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bassoon (Cl. B.), Alto Saxophone (Sax. A. 1-2), Tenor Saxophone (Sax. T. 1-2), Bass Saxophone (Sax. B.), Trombone 1-3 (Tpos. 1-3), Trombone 2-4 (Tpos. 2-4), Trombone 1-2 (Tpt. 1-2), Trombone 3 (Tpt. 3), Bass Trombone (Tbn. 1-2), Bass Trombone (Tbn. 3), Flugelhorn (Flis.), Bass Drum (Bdi.), Double Bass (Tba.), Timpani (Timb.), Caixa, Bassoon (Bbo. Pl.), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *sffz*, *mf*, *f*, *a2*, *ff*, and performance instructions like "Solo improv." and "loco". Measure numbers 115 through 121 are indicated at the bottom.

Flti. *sffz*

Fl. 1 - 2 *sffz*

Ob. 1 - 2 *sffz*

Dolç. *sffz*

Fg. *sffz*

Req. *sffz*

Cl. 1 *sffz*

Cl. 2 - 3 *sffz*

Cl. B. *sffz*

Sax. A. 1 - 2 *sffz*

Sax. T. 1 - 2 *sffz*

Sax. B. *sffz*

Tpos. 1 - 3 *sffz*

Tpos. 2 - 4 *sffz*

Tpt. 1 - 2 *sffz*

Tpt. 3 *sffz*

Tbn. 1 - 2 *sffz*

Tbn. 3 *sffz*

Flis. *sffz*

Bdi. *sffz*

Tba. *sffz* loco *p*

Timb. *p* Solo improv. loco

Caixa *p*

Bbo. Pl. *p*

Perc. 3

115 116 117 118 119 120 121

Flt.

Fl. 1-2

Ob. 1-2

Dolç.

Fg.

Req.

Cl. 1

Cl. 2-3

Cl. B.

Sax. A. 1-2

a2

Sax. T. 1-2

Sax. B.

Tpes. 1-3

Tpes. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Flis.

Bdí.

Tba.

Timb.

4

8

12

Caixa

Bbo. Pl.

Perc. 3

This musical score page shows a dense arrangement of instruments across ten staves. The top section includes woodwind instruments like Flute (Flt.), Flute 1-2, Oboe (Ob. 1-2), Bassoon (Dolç.), Bassoon (Fg.), Clarinet (Req.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (Cl. B.), Alto Saxophone (Sax. A. 1-2), Tenor Saxophone (Sax. T. 1-2), and Baritone Saxophone (Sax. B.). The middle section features brass instruments: Trombones 1-3 (Tpes. 1-3), Trombones 2-4 (Tpes. 2-4), Trompetes 1-2 (Tpt. 1-2), Trompete 3 (Tpt. 3), and Tubas 1-2 (Tbn. 1-2) and 3 (Tbn. 3). The bottom section includes Percussion (Timb., Caixa, Bbo. Pl., and Perc. 3). Measure numbers 122 through 131 are indicated at the bottom, with specific markings for measures 4, 8, and 12. Handwritten markings, such as 'a2' over the Alto Saxophone and various sets of vertical strokes under brackets, are present throughout the score.

9

Filt.

Fl. 1 - 2

Ob. 1 - 2

Dolç.

Fg.

Req.

Cl. 1

Cl. 2 - 3

Cl. B.

Sax. A. 1 - 2

Sax. T. 1 - 2

Sax. B.

Tpes. 1 - 3

Tpes. 2 - 4

Tpt. 1 - 2

Tpt. 3

Tbn. 1 - 2

Tbn. 3

Flis.

Bdí.

Tba.

Timb.

Caixa

Bbo. Pl.

Perc. 3

132 133 134 135 136 137

Flti. *fp*

Fl. 1 - 2 *fp*

Ob. 1 - 2 *ff*

Dolç. *ff*

Fg. *ff*

Req. *ff*

Cl. 1 *ff*

Cl. 2 - 3 *ff*

Cl. B. *ff*

Sax. A. 1 - 2 *a2*

Sax. T. 1 - 2 *ff*

Sax. B. *ff*

Tpes. 1 - 3 *ff*

Tpes. 2 - 4 *ff*

Tpt. 1 - 2 *ff*

Tpt. 3 *ff*

Tbn. 1 - 2 *ff*

Tbn. 3 *ff*

Flis. *ff*

Bdi. *ff*

Tba. *ff*

Timb. *ff*

Caixa *ff*

Bbo. Pl. *f*

Perc. 3 *ff*

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Marxa Mora

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

Jorge Carpi Pérez

Flautí

Flautí

♩=56

10 15 2 15

mf *ff* *mp* *ff* 3 3

3 19 3 4

tr 6 3 3

5 11 3 2

ff *mf* *mf* *f* 3

6 7 7 7

sffz *sffz* *f*—*3* *ff* *sffz* *sffz*

8 9

sffz *sffz* *f*—*3* *ff* *fp*—*3* *ff*

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Marxa Mora

Jorge Carpi Pérez

Flauta 1

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

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Marxa Mora

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

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Flauta 2

The musical score for Flauta 2 consists of ten staves of music. The tempo is indicated as $\text{♩} = 56$. The instrumentation includes Flauta 1 (indicated by a bracket) and Flauta 2. The score features various dynamics such as p , ff , mp , mf , f , $sffz$, and fp . Measure numbers are marked above the staff at various points, including 8, 1, 2, 7, 16, 3, 4, 5, 14, 6, 7, 8, 9, and 2. The music includes slurs, grace notes, and triplets. The key signature changes throughout the piece, including sections with no sharps or flats, one sharp, and one flat.

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Marxa Mora

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Oboé 1

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The sheet music for Oboe 1 consists of ten staves of musical notation. The tempo is indicated as $J=56$. The key signature changes frequently, including major keys with sharps and flats, and minor keys with flats. The dynamics are also varied, with markings like p , ff , mp , f , $sffz$, and fp . Measure numbers 1 through 9 are marked above the staff at various points. Articulation marks, including slurs and grace notes, are present throughout the piece. The music is written in common time.

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Premi dels músics del IV Concurs de Composició de Música Festera del Verger

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Oboé 2

J=56

8

p

1

ff

2 Ob. 1

p

3

p

4

mp

ff

5

6

p

mf

6

7

f

sffz

sffz

8

sffz

sffz

f

ff

9

fp

ff

tr

The musical score for Oboe 2 consists of nine staves of music. Staff 1 starts with dynamic 'p' and includes markings 'ff' and 'Ob. 1'. Staff 2 features dynamic 'p'. Staff 3 has dynamic 'p'. Staff 4 includes dynamics 'mp' and 'ff'. Staff 5 contains a dynamic 'mf'. Staff 6 shows dynamic 'f' followed by 'sffz' and 'sffz'. Staff 7 has dynamic 'sffz'. Staff 8 includes dynamics 'sffz' and 'sffz'. Staff 9 features dynamics 'fp' and 'ff'. The score is set in common time (indicated by '2') and includes various slurs, grace notes, and triplets indicated by '3' over brackets.

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Dolçaina 1 - 2 G

The sheet music consists of nine staves of musical notation for Dolçaina 1 - 2 G. The tempo is indicated as $\text{♩} = 56$. The key signature changes throughout the piece, including sections in G minor, E major, and B major. Measure numbers are marked above the staff at various points: 8, 18, 3, 1. (with a 3 above it), 16, 2, 7, 18, 3, 4, 2., 18, 3, 5, 20, Solo (with mf dynamic), 3, 8, 7, 2., 18, 3, 8, 2., 1. (with fp dynamic), and 9. Dynamics include p , ff , $sffz$, and fp . Articulation marks such as dots and dashes are present on many notes. Measure 5 features a 'Solo' section with a melodic line. Measures 8 and 18 show sustained notes with grace notes. Measures 20 and 21 feature eighth-note patterns. Measures 3 and 18 show sixteenth-note patterns. Measures 4 and 2. show eighth-note patterns. Measures 5 and 20 show eighth-note patterns. Measures 6 and 8 show eighth-note patterns. Measures 7 and 2. show eighth-note patterns. Measures 8 and 18 show eighth-note patterns. Measures 9 and 2. show eighth-note patterns.

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Marxa Mora

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Fagot

The musical score for the Bassoon (Fagot) part of 'Marxa Mora' consists of ten staves of music. The tempo is indicated as $\text{♩} = 56$. The key signature changes throughout the piece, starting at Bass F major and moving through Bass E major , Bass D major , Bass C major , Bass B minor , Bass A minor , Bass G major , Bass F major , Bass E major , and finally Bass D major . The dynamics include ff , p , mf , f , ff , mp , sffz , fp , and ff . The score is annotated with numbered measures (1 through 11) and includes performance instructions like slurs, grace notes, and triplets. Measure 1 starts with a dynamic ff and a tempo of $\text{♩} = 56$. Measure 2 begins with a dynamic p . Measure 3 features a dynamic mf . Measure 4 starts with a dynamic p . Measure 5 includes dynamics mf and mp . Measure 6 starts with a dynamic ff . Measure 7 ends with a dynamic sffz . Measure 8 starts with a dynamic f and ends with a dynamic ff . Measure 9 starts with a dynamic fp . Measure 10 ends with a dynamic ff .

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Marxa Mora

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

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Requint E♭

The musical score consists of ten staves of music for Requint E♭. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 56$. The score includes dynamic markings such as *p*, *ff*, *mp*, *mf*, *f*, *sffz*, and *tr.* Measure numbers 1 through 16 are marked at various points. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes. The score is written on five-line staff paper.

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Marxa Mora

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Clarinet 1 B \flat

$\text{J}=56$

Sheet music for Clarinet 1 B-flat in 3/2 time. The score consists of nine staves of musical notation. Various dynamics and performance instructions are included, such as ff, f, sff, p, tr., mp, and ff. Measure numbers 1 through 9 are marked with boxes above the staff. The music features a mix of eighth and sixteenth-note patterns, with some measures containing triplets indicated by '3' below the staff.

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Clarinet 2 B \flat

$\text{♩} = 56$

The musical score consists of nine staves of music for Clarinet 2 B-flat. The tempo is indicated as $\text{♩} = 56$. The score includes dynamic markings such as **ff**, **f**, **sff**, **p**, **mp**, **ff**, **mf**, **p**, **ff**, **sffz**, **f**, **ff**, **fp**, and **ff**. Performance instructions like **tr** (trill), **3** (triolet), and **2** (double) are also present. Measure numbers 1 through 9 are marked above the staves. The music features various note heads, stems, and rests, with some notes having vertical strokes or dots below them.

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Marxa Mora

Clarinet 3 B \flat

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Jorge Carpi Pérez

Clarinet 3 B \flat

$\text{J}=56$

Marxa Mora

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

Jorge Carpi Pérez

1 **2** **3** **4** **5** **6** **7** **8** **9**

ff **p** **mp** **mf** **sffz** **fp** **f** **ff** **ff** **fp** **ff**

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Jorge Carpi Pérez

Clarinet Baix B♭

d=56

1

2

3

4

5

6

7

8

9

10

11

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Marxa Mora

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Saxo Alt 1 E♭

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

♩=56

Saxo Alt 1 E♭

Marxa Mora

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

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1 **2** **3** **7** **16** **p** **4** **tr.** **6** **ff** **tr.** **5** **13** **nf** **6** **f** **7** **ff** **sfp** **tr.** **3** **ff** **sfp** **tr.** **3** **ff** **sffz** **tr.** **3** **ff** **sffz** **f** **ff** **9** **2** **fp** **ff** **ff** **3**

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Marxa Mora

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Saxo Alt 2 E♭

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

Alto Sax. 1

Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

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Saxo Tenor 1 B \flat

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The musical score for Saxo Tenor 1 B-flat (B-flat Tenor Saxophone) features ten staves of music. The key signature is A major (no sharps or flats). The time signature is mostly common time (indicated by '2'). The tempo is marked as $\text{♩} = 56$. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, *ff*, *sffz*, and *v*. Performance instructions like '3' under eighth-note heads and '3' over sixteenth-note heads are present. Measure numbers 1 through 16 are indicated above the staff. The score begins with a forte dynamic (*ff*) at measure 1, followed by measures 2 through 4, then a dynamic change to *mf* at measure 16. Measures 5 through 8 show a transition with dynamic changes from *f* to *ff* and back to *sffz*. Measures 9 and 10 conclude the piece with a final dynamic of *ff*.

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RACSIB

Marxa Mora

Saxo Tenor 2 B \flat

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

Jorge Carpi Pérez

The musical score for Saxo Tenor 2 B-flat (Saxo Tenor 2 B \flat) is titled "Marxa Mora". It is a composition by Jorge Carpi Pérez, awarded the prize for musicians at the IV Concurs de Composició de Música Festera del Verger. The score is divided into ten measures, numbered 1 through 16. The music is written in common time (indicated by a '2') and uses a treble clef. Various dynamics are indicated throughout the score, including fortissimo (ff), piano (p), mezzo-forte (mf), and sforzando (ffz). Articulations such as slurs and grace notes are also present. Performance instructions like 'ff', 'p', 'mf', 'ffz', and 'fp' are placed near specific notes or groups of notes. Measure 1 starts with a dynamic ff. Measure 2 features a dynamic f. Measure 3 includes a dynamic mf. Measure 4 has a dynamic ff. Measure 5 shows a dynamic 3. Measure 6 includes a dynamic f. Measure 7 includes a dynamic mf. Measure 8 features a dynamic ff. Measure 9 includes a dynamic ff. Measure 10 includes a dynamic fp. Measure 11 includes a dynamic < ff. Measure 12 includes a dynamic ff.

Dedicada amb molta estima al meu fill Martí Carpi Bisquert

RACSIB

Marxa Mora

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

Jorge Carpi Pérez

Saxo Baríton E♭

J=56

1

2 p ff

3

4 ff 4 8

5

6

7

8 ff 3

9 ff 3

ff 3 3

Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

RACSIB

Marxa Mora

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

Jorge Carpi Pérez

Trompa 1 - 3 F

The musical score consists of ten staves of music for Trompa 1 - 3 F. The key signature is mostly G major (one sharp) with occasional changes. The tempo is indicated as $a2 = 56$. The score includes dynamic markings such as *ff*, *p*, *sfp*, *mf*, *mp*, and *Bouché*. The music is divided into measures numbered 1 through 12. Measure 1 starts with a forte dynamic (*ff*) and includes a dynamic transition from *ff* to *p* followed by *sfp*. Measures 2 and 3 show rhythmic patterns with eighth and sixteenth notes. Measure 4 features a melodic line with eighth-note pairs. Measure 5 is a dense section of sixteenth-note patterns. Measure 6 begins with a dynamic of *mf*. Measure 7 includes dynamics of *ff* and *sfp*. Measure 8 shows a melodic line with eighth-note pairs. Measure 9 includes dynamics of *ff* and *fp*. Measure 10 ends with a dynamic of *ff*.

Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

RACSIB

Marxa Mora

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

Jorge Carpi Pérez

Trompa 2 - 4 F

The musical score consists of nine staves of music for Trompa 2 - 4 F. The key signature varies throughout the piece, including G major, A major, and B-flat major. The time signature is mostly 2/4. The score includes dynamic markings such as ff, sfp, p, mp, and ffz, along with various articulations like slurs, grace notes, and accents. Performance instructions like "Bouché" and "open" are also present. The music is divided into measures by vertical bar lines and numbered measures (1 through 17) are indicated above the staff. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are explicitly labeled.

Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

RACSIB

Marxa Mora

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

Jorge Carpi Pérez

Trompeta 1 B_b

J=56

The musical score for Trompeta 1 B_b (Trompeta 1 B_b) is composed of ten staves of music. The key signature is G major (one sharp). The tempo is indicated as *J=56*. The score includes dynamic markings such as *ff*, *sfp*, *p*, *mp*, *mf*, *sffz*, and *fp*. Performance instructions like '1. Sordina' and 'a2 open' are also present. Measure numbers are marked above the staff at various points. The score is divided into sections labeled 1 through 9, with section 10 starting at measure 18.

1

2

7 3 1. Sordina 3 3 4 18 3

3

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Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

RACSIB

Marxa Mora

Jorge Carpi Pérez

Trompeta 2 B_b

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

Hornpeta 2 B

J=56

1

2

7 3 1. Sordina 3 3 4 18 3

3

4

5

6

7

8

9

a2 open

18

mp > p

ff

sfp

mf

ff

sffz

ff

fp

ff

Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

RACSIB

Marxa Mora

Jorge Carpi Pérez

Trompeta 3 B_b

J=56

1

14 2 3 1. Sordina 3 3 4 18 3

58 a² open 4

71 5 18

100 6 7

115 8

126

133 9 2

Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

RACSIB

Marxa Mora

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

Jorge Carpi Pérez

Fliscorn B \flat

$\text{♩} = 56$

The musical score consists of 12 staves of music for Fliscorn B-flat. The key signature changes throughout the piece, starting with one sharp and ending with two sharps. The time signature is mostly common time (indicated by a '2'). The score includes dynamic markings such as ff, mf, mp, p, ffz, sffz, and fp. Articulations include accents and slurs. Performance instructions like '3' over groups of notes and '16' over a bar indicate specific playing techniques. Measure numbers are indicated in boxes above the staff at various points: 1, 2, 3, 4, 16, 5, 6, 7, 8, 9, 10, and 2.

Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

RACSIB

Marxa Mora

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

Jorge Carpi Pérez

Trombó 1

The musical score for Trombó 1 consists of nine staves of music. Staff 1 starts at $\text{J}=56$ with dynamic ff , followed by a measure at p . Staff 2 begins with mf and mp , followed by p . Staff 3 follows with p . Staff 4 starts at p . Staff 5 begins with ff , followed by f , mf , mp , and p . Staff 6 starts with 3 . Staff 7 begins with mp , followed by $sffz$, $sffz$, $sffz$, $sffz$, and mf . Staff 8 starts with ff , followed by f , ff , and $sffz$ (repeated three times). Staff 9 ends with fp and ff .

Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

RACSIB

Marxa Mora

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

Jorge Carpi Pérez

Trombó 2

J=56

The musical score consists of nine staves of music for Trombó 2. The tempo is marked *J=56*. The score includes dynamic markings such as *ff*, *p*, *mf*, *mp*, *f*, *mp*, *sffz*, *fp*, and *ff*. Measure numbers 1 through 9 are indicated above the staff. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes several rests and grace notes.

Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

RACSIB

Marxa Mora

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

Jorge Carpi Pérez

Trombó 3

J=56

The musical score consists of nine staves of music for Trombó 3. The tempo is marked *J=56*. The score includes dynamic markings such as *ff*, *f*, *p*, *mp*, and *sffz*. Measure numbers 1 through 9 are indicated above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 starts with a dynamic *ff*. Measure 2 begins with a dynamic *f*. Measure 3 starts with a dynamic *p*. Measure 4 starts with a dynamic *p*. Measure 5 starts with a dynamic *ff*. Measure 6 starts with a dynamic *mp*. Measure 7 starts with a dynamic *p*. Measure 8 starts with a dynamic *ff*. Measure 9 starts with a dynamic *f*.

Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

RACSIB

Marxa Mora

Jorge Carpi Pérez

Bombardí C

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

The musical score consists of nine staves of music for Bombardí C. The tempo is indicated as $\text{♩} = 56$. The dynamics include *ff*, *p*, *mf*, *p*, *ff*, *mp*, *sffz*, *ff*, *fp*, *< ff*, and *sffz*. The score includes various performance instructions such as grace notes, slurs, and triplets. Measure numbers 1 through 9 are marked above the staves. The key signature changes throughout the piece, including sections with no sharps or flats, one sharp, and one flat.

Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

RACSIB

Marxa Mora

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

Jorge Carpi Pérez

Tuba

$\text{J}=56$

The musical score for the Tuba part consists of ten staves of music. The key signature changes frequently, including major keys like A major and minor keys like E minor and G minor. The time signature is mostly common time (2/4). The score includes dynamic markings such as ff , p , mp , sffz , and fp . Measure numbers 1 through 9 are indicated above the staff. The score begins with a forte dynamic (ff) and a tempo of $\text{J}=56$.

1
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3
4
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Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

RACSIB

Marxa Mora

Jorge Carpi Pérez

Timbals

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

E - A $\text{d} = 56$ Baquetes dures

1

2

3

4

(A canvia a B)

5

Canvi a C - F

Baquetes blanetes

6

7

Solo improv.

loco

Solo improv.

loco

8

9

10

Canvi a E - D - A

Baquetes dures

11

12

13

14

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16

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Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

RACSIB

Marxa Mora

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

Jorge Carpi Pérez

Caixa

J=56

Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

RACSIB

Marxa Mora

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

Jorge Carpi Pérez

Bombo/Plats

$\text{J}=56$

The musical score consists of nine staves of music for the instrument Bombo/Plats. The tempo is indicated as $\text{J}=56$. The score includes dynamic markings such as *sff*, *p*, *ff*, *mp*, *mf*, and *f*. Performance instructions like "2", "3", "4", "5", "6", "7", "8", and "9" are placed within boxes above certain measures. Measure 1 starts with *sff* and ends with *ff*. Measure 2 starts with *p* and ends with *ff*. Measure 3 starts with *p* and ends with *ff*. Measure 4 starts with *p* and ends with *ff*. Measure 5 starts with *mp* and ends with *ff*. Measure 6 starts with *mf* and ends with *ff*. Measure 7 starts with *ff* and ends with *p*. Measure 8 starts with *ff* and ends with *ff*. Measure 9 starts with *ff* and ends with *ff*.

Dedicada a Martí Carpi Bisquert, amb molta estima per part dels teus pares

RACSIB

Marxa Mora

Jorge Carpi Pérez

Tam-Tam/Redoblant

Premi dels músics del IV Concurs de Composició de Música Festera del Verger

$\text{♩} = 56$
Tam-Tam

2 **5** **1** **2** **16**

ff

3 **4** **24** **ff**

5 Redoblant **4** **f** **3** **mp**

mf

6 Tam-Tam **4** **2** **ff**

7 **8** **15** **9** **4** **ff** **3**