

Ballet per a la Capitania Mora de la Filà Abencerrajes d'Alcoi de 2025

Az-zhar

*1r Premi del V Concurs de Composició de Música Festera del Verger en la modalitat de Colla de dolçaines, metalls i percussió
Premi dels músics del V Concurs de Composició de Música Festera del Verger en la modalitat de Colla de dolçaines, metalls i percussió*

Saül Gómez Soler

Partitura

Az-zhar

Az-zhar, en la seva variant clàssica, significava flor de taronger, que representa la puresa, la innocència i la bellesa.

El jardí, com a imatge del Paradís, respon a una idea estesa sobretot entre els pobles orientals com una metàfora del paradís.

Un hàbit heretat a Occident, importat pels Croats com a bagatge cultural després de la seva estada en països del Pròxim Orient.

Instrumentació

Dolçaina G 1

Dolçaina G 2

Dolçaina G 3

Trompeta B $\flat$ 1

Trompeta B $\flat$ 2

Trompeta B $\flat$ 3

Trompa F 1

Trompa F 2

Trombó 1

Trombó 2

Trombó 3

Bombardí C

Tuba

Timbals

Tom Toms

Bombo/Plats

Percussió 1

Percussió 2

Az-zhar

Saül Gómez Soler

$\text{♩} = 105$ Ballet

Dolçaina G 1

Dolçaina G 2

Dolçaina G 3

Trompeta B $\flat$ 1

Trompeta B $\flat$ 2

Trompeta B $\flat$ 3

Trompa F 1

Trompa F 2

Trombó 1

Trombó 2

Trombó 3

Bombardí C

Tuba

Timbals

Tom Toms

Bombo/Plats

Percussió 1

Percussió 2

Djembs i Darboukes

Qarqaba

mf *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Score for Az-zhar, page 6, rehearsal mark 5.

Woodwinds:

- Dolç. 1, 2, 3: Flutes. Rehearsal mark 5 is indicated above the staff.
- Tpta. 1, 2, 3: Trumpets. Dynamics: *ff* (fortissimo).
- Tpa. 1, 2: Trombones. Dynamics: *ff* (fortissimo).
- Tbó. 1, 2, 3: Trombones. Dynamics: *ff* (fortissimo).
- Bomb.: Bombardone. Dynamics: *ff* (fortissimo).
- Tba.: Tuba. Dynamics: *ff* (fortissimo).

Other Instruments:

- Timb.: Timpani. Dynamics: *ff* (fortissimo).
- Caixa: Cymbal. Dynamics: *ff* (fortissimo).
- B./P.: Bass Drum. Dynamics: *ff* (fortissimo).
- Perc. 1: Percussion 1. Dynamics: *ff* (fortissimo).
- Perc. 2: Percussion 2. Includes Tam Tam. Dynamics: *ff* (fortissimo).

Rehearsal Mark 5: Indicated by a bracket on the left side of the score, spanning from the Dolç. 1 staff down to the Perc. 2 staff.

Dynamic Markings: *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the score.

10

Score for Az-zhar, page 7. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Woodwinds:

- Dolç. 1 (Flute 1): Melodic line with eighth and sixteenth notes.
- Dolç. 2 (Flute 2): Melodic line, often mirroring Dolç. 1.
- Dolç. 3 (Flute 3): Melodic line, often mirroring Dolç. 1.
- Tpta. 1, 2, 3 (Piccolo): Resting.
- Tpa. 1, 2 (Percussion): Resting.

Brass:

- Tbó. 1, 2 (Trumpet 1, 2): Melodic lines with eighth and sixteenth notes.
- Tbó. 3 (Trumpet 3): Melodic line with eighth and sixteenth notes.
- Bomb. (Bombardone): Melodic line with eighth and sixteenth notes.
- Tba. (Tuba): Melodic line with eighth and sixteenth notes.

Percussion:

- Timb. (Timpani): Melodic line with eighth and sixteenth notes.
- Caixa (Snare Drum): Melodic line with eighth and sixteenth notes.
- B./P. (Bass Drum): Melodic line with eighth and sixteenth notes.
- Perc. 1 (Percussion 1): Melodic line with eighth and sixteenth notes.
- Perc. 2 (Percussion 2): Melodic line with eighth and sixteenth notes.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro".

Score for Az-zhar, page 8, rehearsal mark 15.

Woodwinds:

- Dolç. 1, 2, 3: Flutes, playing melodic lines with various ornaments and slurs.
- Tpta. 1, 2, 3: Piccolos, playing staccato sixteenth-note patterns marked *ff*.
- Tpa. 1, 2: Trumpets, playing sustained notes marked *mf*.
- Tbó. 1, 2, 3: Trombones, playing melodic lines with slurs.
- Bomb.: Bombardone, playing sustained notes marked *mf*.
- Tba.: Tuba, playing sustained notes.

Drums and Percussion:

- Timb.: Timpani, playing rhythmic patterns.
- Caixa: Snare drum, playing rhythmic patterns.
- B./P.: Bass drum, playing rhythmic patterns.
- Perc. 1, 2: Cymbals, playing rhythmic patterns.

The score is written for a large orchestra, featuring woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The rehearsal mark 15 is indicated at the beginning of the page.

21

Score for Az-zhar, page 9, rehearsal mark 21. The score is for a full orchestra and includes the following parts:

- Dolç. 1, 2, 3** (Flutes): Playing a melodic line with eighth and sixteenth notes.
- Tpta. 1, 2, 3** (Trumpets): Playing a rhythmic pattern of eighth notes.
- Tpa. 1, 2** (Trumpets): Playing a melodic line with a long note.
- Tbó. 1, 2, 3** (Trombones): Playing a melodic line with a long note.
- Bomb.** (Bombardone): Playing a melodic line with a long note.
- Tba.** (Tuba): Playing a melodic line with a long note.
- Timb.** (Timpani): Playing a rhythmic pattern of eighth notes.
- Caixa** (Cymbal): Playing a rhythmic pattern of eighth notes.
- B./P.** (Bass Drum): Playing a rhythmic pattern of eighth notes.
- Perc. 1** (Percussion 1): Playing a rhythmic pattern of eighth notes.
- Perc. 2** (Percussion 2): Playing a rhythmic pattern of eighth notes.

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as ♩=140. The score includes various musical notations such as notes, rests, and dynamic markings (ff).

Score for Az-zhar, measures 10 to 26. The score is divided into two systems. The first system contains staves for Dolç. 1, Dolç. 2, Dolç. 3, Tpta. 1, Tpta. 2, Tpta. 3, Tpa. 1, Tpa. 2, Tbó. 1, Tbó. 2, Tbó. 3, Bomb., and Tba. The second system contains staves for Timb., Caixa, B./P., Perc. 1, and Perc. 2.

The notation includes various musical symbols such as rests, triplets, and dynamic markings (*ff*, *p*). The Perc. 1 staff features a complex rhythmic pattern with triplets and accents. The Perc. 2 staff has a long note with a fermata in the final measure.

Score for Az-zhar, page 12 (measure 38). The score is written for a large ensemble, featuring woodwinds, brass, percussion, and strings.

Instrumentation:

- Dolç. 1 (Flute 1)
- Dolç. 2 (Flute 2)
- Dolç. 3 (Flute 3)
- Tpta. 1 (Trumpet 1)
- Tpta. 2 (Trumpet 2)
- Tpta. 3 (Trumpet 3)
- Tpa. 1 (Trumpet 4)
- Tpa. 2 (Trumpet 5)
- Tbó. 1 (Trombone 1)
- Tbó. 2 (Trombone 2)
- Tbó. 3 (Trombone 3)
- Bomb. (Bombardone)
- Tba. (Tuba)
- Timb. (Timpani)
- Caixa (Cymbal)
- B./P. (Bass Drum/Police)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measure 38 (Measures 1-6):

- Dolç. 1:** Melodic line in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Dolç. 2:** Rests in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Dolç. 3:** Rests in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Tpta. 1:** Rests in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Tpta. 2:** Rests in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Tpta. 3:** Rests in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Tpa. 1:** Rests in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Tpa. 2:** Rests in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Tbó. 1:** Melodic line in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Tbó. 2:** Melodic line in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Tbó. 3:** Rests in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Bomb.:** Melodic line in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Tba.:** Melodic line in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Timb.:** Melodic line in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Caixa:** Melodic line in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- B./P.:** Melodic line in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Perc. 1:** Melodic line in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Perc. 2:** Melodic line in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.

44

44

Dolç. 1

Dolç. 2

Dolç. 3

Tpta. 1

Tpta. 2

Tpta. 3

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bomb.

Tba.

Timb.

Caixa

B./P.

Perc. 1

Perc. 2

Meitat

mf

Score for Az-zhar, page 14 (50).

The score is written for a large ensemble, featuring multiple woodwinds, brass, percussion, and strings. The tempo is marked *Dolç.* (Adagio).

The score is divided into measures, with time signatures changing from 4/4 to 2/4 and back to 4/4. The instruments and their parts are:

- Dolç. 1 (Flute 1)
- Dolç. 2 (Flute 2)
- Dolç. 3 (Flute 3)
- Tpta. 1 (Trumpet 1)
- Tpta. 2 (Trumpet 2)
- Tpta. 3 (Trumpet 3)
- Tpa. 1 (Trumpet 4)
- Tpa. 2 (Trumpet 5)
- Tbó. 1 (Trombone 1)
- Tbó. 2 (Trombone 2)
- Tbó. 3 (Trombone 3)
- Bomb. (Bombardone)
- Tba. (Tuba)
- Timb. (Timpani)
- Caixa (Cymbal)
- B./P. (Bass Drum/Police)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings.

56

♩=130

Score for Az-zhar, page 15, rehearsal mark 56. The tempo is 130 beats per minute. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

The score is divided into measures by vertical bar lines. The time signature changes from 4/4 to 2/4 and back to 4/4 throughout the piece. The key signature is one sharp (F#).

The instruments and their parts are:

- Dolç. 1, 2, 3 (Flutes)
- Tpta. 1, 2, 3 (Trumpets)
- Tpa. 1, 2 (Trumpets in C)
- Tbó. 1, 2, 3 (Tubas)
- Bomb. (Bombardone)
- Tba. (Tuba)
- Timb. (Timpani)
- Caixa (Cymbals)
- B./P. (Bass Drum/Police)
- Perc. 1, 2 (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, div.). The percussion parts (Caixa, B./P., Perc. 1, 2) feature complex rhythmic patterns. The woodwind and brass parts have melodic lines with some triplets and slurs.

62

Dolç. 1

Dolç. 2

Dolç. 3

Tpta. 1

Tpta. 2

Tpta. 3

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bomb.

Tba.

Timb.

Caixa

B./P.

Perc. 1

Perc. 2

f

f

f

4

8

4

8

4

8

4

8

69

Meitat

Score for Az-zhar, page 17, rehearsal mark Meitat.

Instrumentation:

- Dolç. 1
- Dolç. 2
- Dolç. 3
- Tpta. 1
- Tpta. 2
- Tpta. 3
- Tpa. 1
- Tpa. 2
- Tbó. 1
- Tbó. 2
- Tbó. 3
- Bomb.
- Tba.
- Timb.
- Caixa
- B./P.
- Perc. 1
- Perc. 2

Measures 69-73 are shown. Dynamics include *mf*, *fff*, *f*, and *sfz*.

Score for Az-zhar, page 18 (74).

Woodwinds:

- Dolç. 1, Dolç. 2, Dolç. 3: Flutes, marked *Meitat* (Half).
- Tpta. 1, Tpta. 2, Tpta. 3: Clarinets.
- Tpa. 1, Tpa. 2: Piccolos, marked *f*.
- Tbó. 1, Tbó. 2, Tbó. 3: Bassoons.
- Bomb.: Bombardone, marked *f*.
- Tba.: Contrabassoon.

Brass:

- Timb.: Timpani, marked *f*.
- Caixa: Cymbals, marked *f*.
- B./P.: Bells/Plate, marked *f*.
- Perc. 1, Perc. 2: Percussion, marked *f*.

The score is written for a large ensemble, featuring woodwinds, brass, and percussion. The woodwinds and brass sections are primarily in treble clef, while the percussion section is in bass clef. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The percussion section includes a variety of instruments, including timpani, cymbals, bells/plate, and a variety of percussion instruments.

79 rit. $\text{♩} = 120$ Solo

Dolç. 1
Dolç. 2
Dolç. 3
Tpta. 1
Tpta. 2
Tpta. 3
Tpa. 1
Tpa. 2
Tbó. 1
Tbó. 2
Tbó. 3
Bomb.
Tba.
Timb.
Caixa
B./P.
Perc. 1
Perc. 2

86

Score for Az-zhar, starting at measure 86. The score includes parts for Dolç. 1, Dolç. 2, Dolç. 3, Tpta. 1, Tpta. 2, Tpta. 3, Tpa. 1, Tpa. 2, Tbó. 1, Tbó. 2, Tbó. 3, Bomb., Tba., Timb., Caixa, B./P., Perc. 1, and Perc. 2.

Dolç. 1: Features a melodic line with triplets (marked '3') and a long phrase spanning measures 86-94.

Dolç. 2: Features a melodic line with a 'Solo' marking and a long phrase spanning measures 86-94.

Tpta. 1, 2, 3: Play sustained notes, starting in measure 88, marked *p* (piano).

Tpa. 1, 2: Play sustained notes, starting in measure 88.

Tbó. 1, 2, 3: Play a rhythmic pattern of eighth notes with slurs, starting in measure 86.

Bomb.: Play a rhythmic pattern of eighth notes, starting in measure 86.

Tba.: Play a rhythmic pattern of eighth notes, starting in measure 86.

Timb., Caixa, B./P., Perc. 1: Play a rhythmic pattern of eighth notes, starting in measure 86. Measures 88 and 90 are marked with '8' (octave), and measures 92 and 94 are marked with '12' (octave).

Perc. 2: Play a rhythmic pattern of eighth notes, starting in measure 86.

102 Meitat

Dolç. 1 Meitat

Dolç. 2 Meitat

Dolç. 3 Meitat

Tpta. 1

Tpta. 2

Tpta. 3

Tpa. 1

Tpa. 2

Tbó. 1 *mf*

Tbó. 2 *mf*

Tbó. 3 *mf*

Bomb. *mf*

Tba. *mf*

Timb. *mf*

Caixa *mf*

B./P. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

108

108

Dolç. 1

Dolç. 2

Dolç. 3

Tpta. 1

Tpta. 2

Tpta. 3

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bomb.

Tba.

Timb.

Caixa

B./P.

Perc. 1

Perc. 2

114 Tots

Dolç. 1 Tots

Dolç. 2 Tots

Dolç. 3 Tots

Tpta. 1

Tpta. 2

Tpta. 3

Tpa. 1 *mf*

Tpa. 2 *mf*

Tbó. 1

Tbó. 2

Tbó. 3

Bomb. *mf*

Tba. *ff*

Timb. *ff*

Caixa *ff*

B./P. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

119

119

Dolç. 1

Dolç. 2

Dolç. 3

Tpta. 1

Tpta. 2

Tpta. 3

Tpa. 1

Tpa. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bomb.

Tba.

Timb.

Caixa

B./P.

Perc. 1

Perc. 2

124

Score for Az-zhar, measures 124-127. The score includes parts for three flutes (Dolç. 1, 2, 3), three trumpets (Tpta. 1, 2, 3), two trombones (Tbó. 1, 2), three tubas (Tba.), Bombardier (Bomb.), Timpani (Timb.), Snare Drum (Caixa), Bass Drum (B./P.), and two Percussion instruments (Perc. 1, 2).

The key signature is one sharp (F#). The time signature is 4/4.

Measures 124-127 show a complex orchestral arrangement. The woodwinds and brass sections play melodic lines, often with triplets and slurs. The percussion section provides a rhythmic foundation with snare and bass drums, and cymbals.

Measures 124-127 show a complex orchestral arrangement. The woodwinds and brass sections play melodic lines, often with triplets and slurs. The percussion section provides a rhythmic foundation with snare and bass drums, and cymbals.

128

Score for Az-zhar, page 27, starting at measure 128. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Instrumentation:

- Dolç. 1 (Flute 1)
- Dolç. 2 (Flute 2)
- Dolç. 3 (Flute 3)
- Tpta. 1 (Trumpet 1)
- Tpta. 2 (Trumpet 2)
- Tpta. 3 (Trumpet 3)
- Tpa. 1 (Trumpet 4)
- Tpa. 2 (Trumpet 5)
- Tbó. 1 (Trombone 1)
- Tbó. 2 (Trombone 2)
- Tbó. 3 (Trombone 3)
- Bomb. (Bombardone)
- Tba. (Tuba)
- Timb. (Timpani)
- Caixa (Snare Drum)
- B./P. (Bass Drum/Conductor)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key Features:

- The score is in 4/4 time.
- Measures 128-132 are shown.
- Measures 128 and 129 contain rests for all instruments.
- Measure 130 features a complex rhythmic pattern with triplets and sixteenth notes across the woodwinds, brass, and percussion.
- Measures 131 and 132 continue the rhythmic pattern, with some instruments playing sustained notes.

Dolçaina G 1

Az-zhar

Saül Gómez Soler

Ballet

♩=105

8

Tots

17

32

Meitat

47

61

♩=130

8

Meitat

77

rit.

♩=120

Solo

92

Meitat

107

Tots

118

125

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Dolçaina G 2

Az-zhar

Saül Gómez Soler

Ballet

♩=105

8

Tots

16

♩=140

25

7

Meitat

49

♩=130

8

5

74

Meitat

rit.

♩=120

9

Solo

94

♩=140

Meitat

108

Tots

119

125

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Dolçaina G 3

Az-zhar

Saül Gómez Soler

Ballet

♩=105

8

Tots

15

23

♩=140

7

Meitat

44

Meitat

61

♩=130

8

5

Meitat

rit.

♩=120

18

♩=140

102

Meitat

Tots

119

127

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Trompeta B $\flat$ 1

Saül Gómez Soler

Az-zhar

Ballet

Sheet music for Trompeta B $\flat$ 1, starting at measure 24. The tempo is marked $\text{♩} = 105$ and $\text{♩} = 140$. The key signature is one sharp (F#).

Measures 24-44: $\text{♩} = 105$. Dynamics: *ff*. Includes a 7-measure rest and a 2-measure rest.

Measures 45-57: $\text{♩} = 140$. Dynamics: *ff*, *f*. Includes a 3-measure rest.

Measures 58-87: $\text{♩} = 130$. Dynamics: *f*. Includes a 3-measure rest, a 10-measure rest, and a 3-measure rest. A ritardando (rit.) is indicated.

Measures 88-106: $\text{♩} = 120$. Dynamics: *f*. Includes a 3-measure rest.

Measures 107-119: $\text{♩} = 140$. Dynamics: *ff*. Includes a 3-measure rest.

Measures 120-127: $\text{♩} = 140$. Dynamics: *f*. Includes a 3-measure rest.

Measures 128-135: $\text{♩} = 140$. Dynamics: *f*. Includes a 3-measure rest.

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Trompeta B $\flat$ 2

Az-zhar

Saül Gómez Soler

Ballet

$\text{♩} = 105$

7

ff

ff

2

24 $\text{♩} = 140$

7

ff

f

45

f

58 $\text{♩} = 130$

3

3

10

rit. . . . $\text{♩} = 120$

8

f

90 $\text{♩} = 140$

p

ff

107

f

ff

3

3

120

3

3

128

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Trompeta B $\flat$ 3

Az-zhar

Ballet

Saül Gómez Soler

♩=105

7

ff

ff

2

♩=140

25

7

ff

f

46

3

f

59

♩=130

3

10

rit. . . . ♩=120

8

f

f

p

93

♩=140

ff

f

110

3

ff

3

3

3

122

3

Ballet per a la Capitanía Mora de la Filà Abencerrajes d'Alcoi de 2025

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Trompa F 1

Az-zhar

Saül Gómez Soler

Ballet

♩=105

4

ff

mf

mf

20

♩=140

7

ff

39

mf

56

♩=130

f

3

f

66

5

f

rit. . . . ♩=120

16

f

98

♩=140

ff

3

114

mf

3

3

125

3

3

Trompa F 2

Az-zhar

Ballet

Saül Gómez Soler

Sheet music for Trompa F 2, starting at measure 1. The tempo is marked $\text{♩} = 105$. The key signature has one flat (B-flat). The music is in 4/4 time.

Measures 1-20: ff (fortissimo), mf (mezzo-forte). Measure 6 is marked with a 6.

Measures 21-41: ff (fortissimo). Measure 21 is marked with a 21. The tempo changes to $\text{♩} = 140$. Measure 27 is marked with a 7. Measure 33 is marked with a 3. Measure 39 is marked with a 3. Measure 41 is marked with a 3.

Measures 42-58: mf (mezzo-forte), f (forte). Measure 42 is marked with a 42. Measure 54 is marked with a 3. Measure 58 is marked with a 3.

Measures 59-68: f (forte). Measure 59 is marked with a 59. The tempo changes to $\text{♩} = 130$. Measure 68 is marked with a 5.

Measures 69-102: f (forte), rit. (ritardando), f (forte), ff (fortissimo). Measure 69 is marked with a 69. Measure 75 is marked with a 16. Measure 81 is marked with a 140. Measure 87 is marked with a 3. Measure 93 is marked with a 3. Measure 99 is marked with a 3. Measure 102 is marked with a 3.

Measures 103-119: mf (mezzo-forte). Measure 103 is marked with a 103. Measure 109 is marked with a 3. Measure 115 is marked with a 3. Measure 121 is marked with a 3. Measure 127 is marked with a 3. Measure 133 is marked with a 3.

Measures 120-126: mf (mezzo-forte). Measure 120 is marked with a 120. Measure 126 is marked with a 3.

Measures 127-133: mf (mezzo-forte). Measure 127 is marked with a 127. Measure 133 is marked with a 3.

Trombó 1

Az-zhar

Ballet

Saül Gómez Soler

♩=105

4

ff

mf

16

♩=140

ff

34

mf

46

♩=130

f

58

mf

sfz

mp

68

84

98

♩=140

ff

mf

110

ff

3

122

3

Trombó 2

Az-zhar

Saül Gómez Soler

Ballet

♩=105

4

ff

mf

16

♩=140

7

ff

33

mf

45

♩=130

f

57

rit. ♩=120

mf

sfz

67

mp

82

♩=140

ff

mf

97

ff

109

3

3

121

Trombó 3

Az-zhar

Saül Gómez Soler

Ballet

♩=105
4

ff *mf*

16

♩=140
7

ff

33

mf

45

57

♩=130
f

67

mf *sfz* *rit.* ♩=120

82

mp

97

♩=140
ff *mf*

109

ff 3 3

121

3 3

Ballet per a la Capitania Mora de la Filà Abencerrajes d'Alcoi de 2025

1r Premi del V Concurs de Composició de Música Festera del Verger en la modalitat de Colla de dolçaines, metalls i percussió
Premi dels músics del V Concurs de Composició de Música Festera del Verger en la modalitat de Colla de dolçaines, metalls i percussió

Bombardí C

Az-zhar

Saül Gómez Soler

Ballet

♩=105

ff *mf*

15 *mf* *ff* 3

35

47 *mf* *f* 3 *f* *div.* 130 *f*

64 *f* *rit.* 120 *mp*

85 140 *ff*

100 *mf*

111 *mf* 3 3

123 3 3 3

Ballet per a la Capitania Mora de la Filà Abencerrajes d'Alcoi de 2025

1r Premi del V Concurs de Composició de Música Festera del Verger en la modalitat de Colla de dolçaines, metalls i percussió
Premi dels músics del V Concurs de Composició de Música Festera del Verger en la modalitat de Colla de dolçaines, metalls i percussió

Tuba

Az-zhar

Saül Gómez Soler

Ballet

♩=105

4

ff

mf

15

♩=140

7

32

ff

mf

43

54

♩=130

f

68

mf

sfz

rit.

♩=120

83

♩=140

mp

99

ff

110

mf

122

ff

Ballet per a la Capitania Mora de la Filà Abencerrajes d'Alcoi de 2025

1r Premi del V Concurs de Composició de Música Festera del Verger en la modalitat de Colla de dolçaines, metalls i percussió
Premi dels músics del V Concurs de Composició de Música Festera del Verger en la modalitat de Colla de dolçaines, metalls i percussió

Timbals

Az-zhar

Saül Gómez Soler

Ballet

♩=105

mf *fff* *ff* *mf*

10

4

4

♩=140

ff

27

p *ff* *mf*

38

48

58

♩=130

ff *f* *fff* *f*

73

f *ff* *f* *f* *ff* *f* *ff* *f* *ff* *mp*

rit. ♩=120

89

8 12

♩=140

ff *ff* *mf*

104

ff

115

4 8 12 16

ff

Ballet per a la Capitania Mora de la Filà Abencerrajes d'Alcoi de 2025

1r Premi del V Concurs de Composició de Música Festera del Verger en la modalitat de Colla de dolçaines, metalls i percussió
Premi dels músics del V Concurs de Composició de Música Festera del Verger en la modalitat de Colla de dolçaines, metalls i percussió

Tom Toms

Az-zhar

Saül Gómez Soler

Ballet

♩=105



16

♩=140



31



40



49



58

♩=130



72

rit.

♩=120



87

♩=140



102



111



121



1r Premi del V Concurs de Composició de Música Festera del Verger en la modalitat de Colla de dolçaines, metalls i percussió
Premi dels músics del V Concurs de Composició de Música Festera del Verger en la modalitat de Colla de dolçaines, metalls i percussió

Saül Gómez Soler

Ballet

[illegible]

Ballet per a la Capitanía Mora de la Filà Abencerrajes d'Alcoi de 2025

1r Premi del V Concurs de Composició de Música Festera del Verger en la modalitat de Colla de dolçaines, metalls i percussió
Premi dels músics del V Concurs de Composició de Música Festera del Verger en la modalitat de Colla de dolçaines, metalls i percussió

Percussió 1

Az-zhar

Saül Gómez Soler

Ballet

♩=105
Djembs i Darboukes

10

26

36

46

56

69

81

99

110

120

mf *fff* *ff* *mf* *ff* *p* *ff* *mf* *ff* *f* *ff* *fff* *mp* *ff* *ff* *ff* *ff*

♩=140

♩=130

rit. ♩=120

♩=140

8 12 16

4

Percussió 2

Az-zhar

Saül Gómez Soler

Ballet

Qarqaba **Tam Tam**

$\text{♩} = 105$

mf *fff* *ff* *mf*

10

$\text{♩} = 140$

ff

27

Cabasa

ff *mf*

40

50

60

$\text{♩} = 130$

f

75

rit. $\text{♩} = 120$ 17 $\text{♩} = 140$

f *ff* *f* *mf*

104

114

125 *ff*