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CREMADELLA

*2n Premi del V Concurs de Composició de
Música Festera del Verger en la modalitat
de Colla de dolçaines, metalls i percussió*

Instrumentación

Dolçaina 1 en G

Dolçaina 2 en G

Dolçaina 3 en G

Trompeta 1 en Bb

Trompeta 2 en Bb

Trompeta 3 en Bb

Trompa 1-3 en F

Trompa 2-4 en F

Trombó 1

Trombó 2

Trombó 3

Bombardí

Tuba

Timbals

Percussió 1 Caixa

Percussió 2 Plats i Bombo

Percussió 3 Djembe i Pandereta

Percussió 4 Gong, Cascabells i Llàtic

CREMADILLA

2n Premi del V Concurs de Composició de Música Festera del Vergel en la modalitat de Colla de dolçaines, metalls i percussió

 $\text{♩} = 62$

5

Dolçaina 1
(G)Dolçaina 2
(G)Dolçaina 3
(G)Trompeta 1-2
(B \flat)Trompeta 3
(B \flat)Trompa 1-3
(F)Trompa 2-4
(F)

Trombó 1-2

Trombó 3

Bombardí

Tuba

Timbals

Percussió 1
CaixaPercussió 2
Plats i BomboPercussió 3
Djembe i
PanderetaPercussió 4
Gong, Cascabells
i Llàtic

The musical score is for a march titled "CREMADILLA". It is in 2/2 time with a tempo of 62 beats per minute. The score is for a band consisting of three dolçaines (G), three trumpets (B \flat), three trompas (F), two trombones, a bombardí, a tuba, timbals, and four percussion parts. The percussion parts include a caixa, plats i bombo, djembe i pandereta, and a gong, cascabels i llàtic. The score shows dynamics like *mf*, *f*, *p*, and *a2*, along with articulation marks like accents and slurs. A measure number "5" is indicated at the top right.

Dolç. 1
 Dolç. 2
 Dolç. 3
 Tpt.
 Tpt.
 Trpa
 Trpa
 Tbn.
 Tbn.
 Bdi
 Tba.
 Timb
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 10, measures 1-4. The score includes parts for three flutes (Dolç. 1, 2, 3), four trumpets (Tpt.), two trombones (Trpa), two tubas (Tbn.), a double bass (Bdi), a tuba (Tba.), a timpani (Timb), and four percussionists (Perc. 1-4). The key signature has one flat (B-flat). The score features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mp*, and *f*. The percussion parts include rhythmic patterns and a cymbal roll in the final measure.

20 25

Dolç. 1

Dolç. 2

Dolç. 3

Tpt.

Tpt.

Trpa

Trpa

Tbn.

mf

Tbn.

mf

Bdi

Tba.

mf

Timb

mf

Perc. 1

Perc. 2

mf

Congas

mf

Perc. 4

mf

30

Dolç. 1
 Dolç. 2
 Dolç. 3
 Tpt.
 Tpt.
 Trpa
 Trpa
 Tbn.
 Tbn.
 Bdi
 Tba.
 Timb
 Perc. 1
 Perc. 2
 Congas
 Perc. 4

2 dolç
 mf
 mf

35

Dolç. 1 *meitat*

Dolç. 2 *meitat*

Dolç. 3 *meitat*

Tpt. *mp* a2

Tpt. *mp*

Trpa *mp*

Trpa *mp*

Tbn. *mp* a2

Tbn. *mp*

Bdi *mf*

Tba. *mf*

Timb

Perc. 1

Perc. 2

Congas

Perc. 4

40

Dolç. 1 *f* *tutti*
 Dolç. 2 *f* *tutti*
 Dolç. 3 *f* *tutti*
 Tpt. *f* *a2*
 Tpt. *f*
 Trpa *f*
 Trpa *f*
 Tbn. *f* *a2*
 Tbn. *f*
 Bdi *f*
 Tba. *f*
 Timb *f*
 Perc. 1 *f* *amb bordó*
 Perc. 2 *f*
 Congas *f* *Pandereta*
 Perc. 4 *f*

45

Dolç. 1
 Dolç. 2
 Dolç. 3
 Tpt.
 Tpt.
 Trpa
 Trpa
 Tbn.
 Tbn.
 Bdi
 Tba.
 Timb
 Perc. 1
 Perc. 2
 Tamb.
 Perc. 4

Musical score for measures 45-49. The score includes parts for three flutes (Dolç. 1, 2, 3), four trumpets (Tpt.), two trombones (Trpa), two tubas (Tbn.), a double bass (Bdi), a tuba (Tba.), a timpani (Timb), and four percussion instruments (Perc. 1, 2, Tamb., Perc. 4). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some triplets and slurs. The percussion parts include rhythmic patterns and sustained notes.

50

Dolç. 1
 Dolç. 2
 Dolç. 3
 Tpt.
 Tpt.
 Trpa
 Trpa
 Tbn.
 Tbn.
 Bdi
 Tba.
 Timb
 Perc. 1
 Perc. 2
 Tamb.
 Perc. 4

The musical score for page 50 is arranged in a multi-staff format. The instruments are listed on the left: Dolç. 1, Dolç. 2, Dolç. 3, Tpt., Tpt., Trpa, Trpa, Tbn., Tbn., Bdi, Tba., Timb, Perc. 1, Perc. 2, Tamb., and Perc. 4. The score consists of five measures. The first three measures are marked with a '3' and a bracket, indicating a triplet. The fourth measure is marked with 'a2' and a bracket. The fifth measure is marked with 'a2' and a bracket. The percussion parts include a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.

55

Dolç. 1
 Dolç. 2
 Dolç. 3
 Tpt.
 Tpt.
 Trpa
 Trpa
 Tbn.
 Tbn.
 Bdi
 Tba.
 Timb
 Perc. 1
 Perc. 2
 Tamb.
 Perc. 4

The musical score for page 55, measures 1-4, is as follows:

- Measures 1-4:**
 - Flutes (Dolç. 1, 2, 3):** Play sustained chords in the first measure, then rest in the second, third, and fourth measures.
 - Trumpets (Tpt.):** Play sustained chords in the first measure, then rest in the second, third, and fourth measures.
 - Trombones (Trpa):** Play sustained chords in the first measure, then rest in the second, third, and fourth measures.
 - Tubas (Tbn.):** Play sustained chords in the first measure, then rest in the second, third, and fourth measures.
 - Double Bass (Bdi):** Play a rhythmic pattern of eighth notes in the second, third, and fourth measures.
 - Tuba (Tba):** Play a rhythmic pattern of eighth notes in the second, third, and fourth measures.
 - Timpani (Timb):** Play a rhythmic pattern of eighth notes in the second, third, and fourth measures.
 - Percussion (Perc. 1, 2, Tamb., Perc. 4):** Provide a steady accompaniment throughout the measures.

60

Dolç. 1
 Dolç. 2
 Dolç. 3
 Tpt.
 Tpt.
 Trpa
 Trpa
 Tbn.
 Tbn.
 Bdi
 Tba.
 Timb
 Perc. 1
 Perc. 2
 Tamb.
 Perc. 4

Musical score for measures 1 through 5. The score includes parts for three flutes (Dolç. 1, 2, 3), four trumpets (Tpt.), two trombones (Trpa), two tubas (Tbn.), a double bass (Bdi), a tuba (Tba), a timpani (Timb), and four percussion instruments (Perc. 1, 2, Tamb., Perc. 4). The key signature is one flat (B-flat). The first three flute parts are mostly rests. The trumpet and tuba parts feature various melodic lines, including triplets and sixteenth-note patterns. The double bass and tuba parts have complex rhythmic patterns with slurs and ties. The timpani part has a steady eighth-note pattern. The percussion parts include snare and tom patterns.

65

Dolç. 1 *maïtat* *3*

Dolç. 2 *maïtat* *3*

Dolç. 3 *maïtat* *3*

Tpt. *a2*

Tpt.

Trpa *3*

Trpa *3*

Tbn. *a2*

Tbn.

Bdi *3*

Tba. *5*

Timb

Perc. 1

Perc. 2

Tamb.

Perc. 4

70 75

Dolç. 1 *tutti* 3 *p*

Dolç. 2 *tutti* 3 *p*

Dolç. 3 *tutti* 3 *p*

Tpt. *a2* 3

Tpt. 3

Trpa 3 *mp*

Trpa 3 *mp*

Tbn. *a2* 3 *a2* *mp*

Tbn. 3 *mp*

Bdi 3 *mp*

Tba. 3 *mp*

Timb 3 *mp*

Perc. 1 3 *mp* *sense bordó*

Perc. 2 3 *mp*

Tamb.

Perc. 4 *f*

Dolç. 1
 Dolç. 2
 Dolç. 3
 Tpt. *a2*
 Tpt.
 Trpa
 Trpa
 Tbn.
 Tbn.
 Bdi
 Tba.
 Timb
 Perc. 1
 Perc. 2
 Tamb.
 Perc. 4

Musical score for page 80, featuring various instruments including flutes (Dolç.), trumpets (Tpt.), trombones (Trpa), tuba (Tba.), timpani (Timb), and percussion (Perc.). The score includes dynamic markings such as *mp*, *f*, *fp*, and *f*. It also features performance instructions like *a2* and *amb bordó*. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and triplets.

85

Dolç. 1
 Dolç. 2
 Dolç. 3
 Tpt.
 Tpt.
 Trpa
 Trpa
 Tbn.
 Tbn.
 Bdi
 Tba.
 Timb
 Perc. 1
 Perc. 2
 Tamb.
 Perc. 4

The musical score for page 85 is arranged in a multi-staff format. The instruments are listed on the left: Dolç. 1, Dolç. 2, Dolç. 3, Tpt., Tpt., Trpa, Trpa, Tbn., Tbn., Bdi, Tba., Timb, Perc. 1, Perc. 2, Tamb., and Perc. 4. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The Dolç. parts are in G major, while the other instruments are in D major. The percussion parts include a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The score is divided into five measures, with the first measure starting with a key signature change from G major to D major.

90

Dolç. 1
 Dolç. 2
 Dolç. 3
 Tpt.
 Tpt.
 Trpa
 Trpa
 Tbn.
 Tbn.
 Bdi
 Tba.
 Timb
 Perc. 1
 Perc. 2
 Tamb.
 Perc. 4

The musical score for measures 90-94 features the following instruments and parts:

- Flutes (Dolç.):** Three parts. Dolç. 1 and Dolç. 3 play a melodic line with eighth and quarter notes. Dolç. 2 plays a sustained harmonic line with half and whole notes.
- Trumpets (Tpt.):** Four parts. The first two trumpets play a melodic line with eighth and quarter notes. The last two trumpets play a sustained harmonic line with half and whole notes.
- Trombones (Trpa):** Two parts. Both play a sustained harmonic line with half and whole notes.
- Tubas (Tbn.):** Two parts. Both play a sustained harmonic line with half and whole notes.
- Double Bass (Bdi):** One part. Plays a sustained harmonic line with half and whole notes.
- Euphonium (Tba.):** One part. Plays a sustained harmonic line with half and whole notes.
- Timpani (Timb):** One part. Plays a rhythmic pattern of eighth and quarter notes.
- Percussion (Perc.):** Four parts. Perc. 1 and Perc. 2 play a rhythmic pattern of eighth and quarter notes. Tamb. plays a rhythmic pattern of eighth and quarter notes. Perc. 4 plays a sustained harmonic line with half and whole notes.

95

Dolç. 1
 Dolç. 2
 Dolç. 3
 Tpt.
 Tpt.
 Trpa
 Trpa
 Tbn.
 Tbn.
 Bdi
 Tba.
 Timb
 Perc. 1
 Perc. 2
 Tamb.
 Perc. 4

The musical score for page 21, rehearsal mark 95, features a large ensemble. The woodwind section includes three flutes (Dolç. 1, 2, 3), two trumpets (Tpt.), two trombones (Trpa), two tubas (Tbn.), a euphonium (Bdi), and a baritone (Tba.). The brass section includes two trumpets (Tpt.), two trombones (Trpa), two tubas (Tbn.), a euphonium (Bdi), and a baritone (Tba.). The percussion section includes a timpani (Timb), four percussionists (Perc. 1, 2, Tamb., Perc. 4), and a cymbal (Tamb.). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as triplets, quintuplets, and dynamic markings like 'a2'.