

Julio García Casasempere

REGNE DE LAGUART

Marxa Cristiana



"Premi del públic del V Concurs de Música Festera del Verger en la modalitat de dolçaines, metalls i percussió"

Marxa Cristiana per a dolçaines, metalls i percussió (Alcoi-Alacant 2.024).

Es tracta d'un homenatge sonor a la Vall de Laguart i al paratge de Fontilles.

Per a mi, un lloc fascinant per la seua bellesa, màgia i majestuositat.

Instrumentació

Dolçaina 1^a G

Dolçaina 2^a G

Dolçaina 3^a G

Trompa 1^a - 3^a F

Trompa 2^a - 4^a F

Trompeta 1^a B $\flat$

Trompeta 2^a B $\flat$

Trompeta 3^a B $\flat$

Trombó 1er

Trombó 2ón

Trombó 3er

Bombardí 1er - 2ón C

Tuba C

Timbals

Caixa

Bombo i Plats

Percussió I (Gong/Pandereta/Bombet)

Percussió II (Lira/Campanes tubulars/Tom-toms)

REGNE DE LAGUART

PARTITURA

Marxa Cristiana

Julio García Casasempere

$\text{♩} = 95$
Totes

Dolçaina 1ª G

Dolçaina 2ª G

Dolçaina 3ª G

Trompa 1ª - 3ª F

Trompa 2ª - 4ª F

$\text{♩} = 95$

Trompeta 1ª B♭

Trompeta 2ª B♭

Trompeta 3ª B♭

Trombó 1er

Trombó 2on

Trombó 3er

Bombardí 1er - 2on C

Tuba C

$\text{♩} = 95$

Timbals

Caixa

Bombo i Plats

Percussió I
(Gong/Pandereta/
Bombet)

Percussió II
(Lira/Campanes/
Tom-toms)

Lira

2

3

4

5

6

7

8

Dolç. 1ª
 Dolç. 2ª
 Dolç. 3ª
 Trompa 1ª - 3ª
 Trompa 2ª - 4ª
 Tpt. 1ª
 Tpt. 2ª
 Tpt. 3ª
 Tbn. 1er
 Tbn. 2on
 Tbn. 3er
 Bombardi 1er - 2on
 Tba.
 Timbals
 Caixa
 Bombo/Plats
 Percussió I
 Percussió II

cresc.
 cresc.
 cresc.
 f
 f
 f
 f
 mf
 mf
 mf
 f
 f
 ff
 Gong

1 Dolçaina Totes

Dolç. 1ª *f* *cresc.* *f* 3

Dolç. 2ª Totes *f* *cresc.* *f* 3

Dolç. 3ª Totes *f* *cresc.* *f*

Trompa 1ª - 3ª *mf* *cresc.* *f* *mf* 3

Trompa 2ª - 4ª *mf* *cresc.* *f* *mf* 3

Tpt. 1ª *mf* *cresc.* *f*

Tpt. 2ª *mf* *cresc.* *f*

Tpt. 3ª *mf* *cresc.* *f*

Tbn. 1er *mf* *cresc.* *f* *mf* 3

Tbn. 2on *mf* *cresc.* *f* *mf* 3

Tbn. 3er *mf* *cresc.* *f*

Bombardí 1er - 2on *mf* *cresc.* *f* *mf* 3

Tba. *mf* *cresc.* *f* *mf* 3

Timbals *f* *mf* *mf* *p* 3

Caixa *mf* *mf* *p* 3

Bombo/Plats *f*

Percussió I *ff*

Percussió II Campanes tubulars *ff*

2 Dolçaines

Dolç. 1ª

mf

1 Dolçaina

Dolç. 2ª

mf

1 Dolçaina

Dolç. 3ª

mf

Trompa 1ª - 3ª

Trompa 2ª - 4ª

Tpt. 1ª

Tpt. 2ª

Tpt. 3ª

Tbn. 1er

p

Tbn. 2ón

p

Tbn. 3er

p

Bombardi 1er - 2ón

p

Tba.

p

Timbals

Caixa

p

Bombo/Plats

Pandereta

Percussió I

p

Percussió II

Dolç. 1ª
 Dolç. 2ª
 Dolç. 3ª
 Trompa 1ª - 3ª
 Trompa 2ª - 4ª
 Tpt. 1ª
 Tpt. 2ª
 Tpt. 3ª
 Tbn. 1er
 Tbn. 2on
 Tbn. 3er
 Bombardi 1er - 2on
 Tba.
 Timbals
 Caixa
 Bombo/Plats
 Percussió I
 Percussió II

Dolç. 1ª
 Dolç. 2ª
 Dolç. 3ª
 Trompa 1ª - 3ª
 Trompa 2ª - 4ª
 Tpt. 1ª
 Tpt. 2ª
 Tpt. 3ª
 Tbn. 1er
 Tbn. 2ón
 Tbn. 3er
 Bombardi 1er - 2ón
 Tba.
 Timbals
 Caixa
 Bombo/Plats
 Percussió I
 Percussió II

2 Dolçaines
 2 Dolçaines
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 Bombet
 Tom-toms
 mf

51 52 53 54 55 56 57 58 59 60

Dolç. 1ª
 Dolç. 2ª
 Dolç. 3ª
 Trompa 1ª - 3ª
 Trompa 2ª - 4ª
 Tpt. 1ª
 Tpt. 2ª
 Tpt. 3ª
 Tbn. 1er
 Tbn. 2on
 Tbn. 3er
 Bombardí 1er - 2on
 Tba.
 Timbals
 Caixa
 Bombo/Plats
 Percussió I
 Percussió II

The musical score is for a piece titled "Regne de Laguart". It is written in G major (one sharp) and 4/4 time. The score includes parts for the following instruments:

- Flutes:** Dolç. 1ª, Dolç. 2ª, Dolç. 3ª. They play a melodic line with triplets and accents.
- Trumpets:** Trompa 1ª - 3ª, Trompa 2ª - 4ª. They play a similar melodic line to the flutes, with triplets and accents.
- Trumpets:** Tpt. 1ª, Tpt. 2ª, Tpt. 3ª. They play a rhythmic pattern of eighth notes.
- Trombones:** Tbn. 1er, Tbn. 2on, Tbn. 3er. They play a rhythmic pattern of eighth notes.
- Woodwinds:** Bombardí 1er - 2on, Tba. They play a rhythmic pattern of eighth notes.
- Percussion:** Timbals, Caixa, Bombo/Plats, Percussió I, Percussió II. They provide a rhythmic foundation with various patterns.

 The score includes dynamic markings such as *mf* (mezzo-forte) and accents. The percussion section includes snare, tom, and cymbals.

Totes

Dolç. 1ª *f*

Dolç. 2ª *f*

Dolç. 3ª *f*

Trompa 1ª - 3ª *f*

Trompa 2ª - 4ª *f*

Tpt. 1ª *f*

Tpt. 2ª *f*

Tpt. 3ª *f*

Tbn. 1er *mf*

Tbn. 2ón *mf*

Tbn. 3er *mf*

Bombardí 1er - 2ón *f*

Tba. *f*

Timbals *f*

Caixa *f*

Bombo/Plats *f*

Percussió I *ff* **Gong** *ff*

Percussió II

Dolç. 1ª

Dolç. 2ª

Dolç. 3ª

Trompa 1ª - 3ª

Trompa 2ª - 4ª

Tpt. 1ª

Tpt. 2ª

Tpt. 3ª

Tbn. 1er

Tbn. 2ón

Tbn. 3er

Bombardi 1er - 2ón

Tba.

Timbals

Caixa

Bombo/Plats

Percussió I

Percussió II

The musical score is written for a large ensemble. The woodwinds (flutes and oboes) play a melodic line with triplets. The brass section (trumpets, trombones, and tuba) provides harmonic support and rhythmic patterns. The percussion section, including timbales, snare drum, and cymbals, adds a driving rhythmic element. The score is marked with various dynamics and articulations to guide the performers.

Dolç. 1ª
 Dolç. 2ª
 Dolç. 3ª
 Trompa 1ª - 3ª
 Trompa 2ª - 4ª
 Tpt. 1ª
 Tpt. 2ª
 Tpt. 3ª
 Tbn. 1er
 Tbn. 2on
 Tbn. 3er
 Bombardí 1er - 2on
 Tba.
 Timbals
 Caixa
 Bombo/Plats
 Percussió I
 Percussió II

The musical score is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score spans from measure 91 to 100. The instruments are arranged in a standard orchestral layout. The woodwinds (flutes, oboes, clarinets, bassoons) and strings are not shown on this page. The brass section (trumpets, trombones, tuba) and percussion (timbales, snare, cymbals, tom-toms, and auxiliary percussion) are prominently featured. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo) for the Percussió I.

Dolç. 1ª
 Dolç. 2ª
 Dolç. 3ª
 Trompa 1ª - 3ª
 Trompa 2ª - 4ª
 Tpt. 1ª
 Tpt. 2ª
 Tpt. 3ª
 Tbn. 1er
 Tbn. 2ón
 Tbn. 3er
 Bombardí 1er - 2ón
 Tba.
 Timbals
 Caixa
 Bombo/Plats
 Percussió I
 Campanes tubulars
 Percussió II

1 Dolçaina

mf 3

1 Dolçaina

mf 3

Dolç. 1ª

Dolç. 2ª

Dolç. 3ª

Trompa 1ª - 3ª

Trompa 2ª - 4ª

Tpt. 1ª

Tpt. 2ª

Tpt. 3ª

Tbn. 1er

Tbn. 2ón

Tbn. 3er

Bombardí 1er - 2ón

Tba.

Timbals

Caixa

Bombo/Plats

Percussió I

Percussió II

Musical score for page 13, featuring various instruments and percussion. The score is divided into systems, each with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Dolç. 1ª, Dolç. 2ª, Dolç. 3ª, Trompa 1ª - 3ª, Trompa 2ª - 4ª, Tpt. 1ª, Tpt. 2ª, Tpt. 3ª, Tbn. 1er, Tbn. 2ón, Tbn. 3er, Bombardi 1er - 2ón, Tba., Timbals, Caixa, Bombo/Plats, Percussió I, and Percussió II.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *Marcato* (marked). The percussion section (Caixa, Bombo/Plats, Percussió I, Percussió II) features a rhythmic pattern of eighth and sixteenth notes, often marked with *ff* and *Marcato*. The woodwind and brass sections (Dolç. 1ª, Dolç. 2ª, Dolç. 3ª, Trompa 1ª - 3ª, Trompa 2ª - 4ª, Tpt. 1ª, Tpt. 2ª, Tpt. 3ª, Tbn. 1er, Tbn. 2ón, Tbn. 3er, Bombardi 1er - 2ón, Tba.) play a melodic line, often marked with *f* and *Marcato*. The Timbals section (Timbals) plays a rhythmic pattern of eighth and sixteenth notes, often marked with *ff* and *Marcato*.

138 139 140 141 142 143 144 145 146 147 148 149 150

Dolç. 1ª
 Dolç. 2ª
 Dolç. 3ª
 Trompa 1ª - 3ª
 Trompa 2ª - 4ª
 Tpt. 1ª
 Tpt. 2ª
 Tpt. 3ª
 Tbn. 1er
 Tbn. 2ón
 Tbn. 3er
 Bombardí 1er - 2ón
 Tba.
 Timbals
 Caixa
 Bombo/Plats
 Percussió I
 Percussió II

Dolç. 1ª
 Dolç. 2ª
 Dolç. 3ª
 Trompa 1ª - 3ª
 Trompa 2ª - 4ª
 Tpt. 1ª
 Tpt. 2ª
 Tpt. 3ª
 Tbn. 1er
 Tbn. 2ón
 Tbn. 3er
 Bombardi 1er - 2ón
 Tba.
 Timbals
 Caixa
 Bombo/ Plats
 Percussió I
 Percussió II

The score is written for a large ensemble. The woodwinds (flutes and clarinets) and brass (trumpets, trombones, tuba) sections play melodic lines with triplets and slurs. The percussion section (timbales, caixà, bombo/plats) provides a rhythmic foundation. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Dolç. 1ª
 Dolç. 2ª
 Dolç. 3ª
 Trompa 1ª - 3ª
 Trompa 2ª - 4ª
 Tpt. 1ª
 Tpt. 2ª
 Tpt. 3ª
 Tbn. 1er
 Tbn. 2on
 Tbn. 3er
 Bombardi 1er - 2on
 Tba.
 Timbals
 Caixa
 Bombo/Plats
 Percussió I
 Percussió II

170 171 172 173 174 175 176 177 178

Dolç. 1ª
 Dolç. 2ª
 Dolç. 3ª
 Trompa 1ª - 3ª
 Trompa 2ª - 4ª
 Tpt. 1ª
 Tpt. 2ª
 Tpt. 3ª
 Tbn. 1er
 Tbn. 2on
 Tbn. 3er
 Bombardi 1er - 2on
 Tba.
 Timbals
 Caixa
 Bombo/Plats
 Percussió I
 Percussió II

The score is written for a large ensemble. The woodwinds (flutes and clarinets) and brass (trumpets, trombones, tuba) sections play melodic lines with triplets and slurs. The percussion section includes timbales, a snare drum (caixa), and cymbals (bombo/plats). The score is divided into measures, with some measures containing triplets. The key signature is one sharp (F#), and the time signature is 4/4.

Dolç. 1ª
 Dolç. 2ª
 Dolç. 3ª
 Trompa 1ª - 3ª
 Trompa 2ª - 4ª
 Tpt. 1ª
 Tpt. 2ª
 Tpt. 3ª
 Tbn. 1er
 Tbn. 2on
 Tbn. 3er
 Bombardi 1er - 2on
 Tba.
 Timbals
 Caixa
 Bombo/Plats
 Percussió I
 Percussió II

187 188 189 190 191 192

Dolç. 1ª
 Dolç. 2ª
 Dolç. 3ª
 Trompa 1ª - 3ª
 Trompa 2ª - 4ª
 Tpt. 1ª
 Tpt. 2ª
 Tpt. 3ª
 Tbn. 1er
 Tbn. 2ón
 Tbn. 3er
 Bombardi 1er - 2ón
 Tba.
 Timbals
 Caixa
 Bombo/Plats
 Percussió I
 Percussió II

The score is written for a large ensemble. The woodwinds (flutes and clarinets) play a melodic line with slurs. The brass section (trumpets, trombones, and tubas) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes timbales, a snare drum (caixa), a tom-tom (bombo/plats), and two types of cymbals (percussió I and II). The tuba part includes a forte (*f*) dynamic marking. The percussion I part includes a fortissimo (*ff*) dynamic marking. The score is divided into measures corresponding to the page numbers 193 through 198.

Dolçaina 1ª G

REGNE DE LAGUART

Marxa Cristiana

Julio García Casasempere

♩ = 95

10 Totes

6 1 Dolçaina Totes

f *cresc.* *f* *cresc.*

26 3 2 Dolçaines

f *mf*

46

64 Totes

83

103 11 1 Dolçaina

f *mf* 3 3 3

132 2 6 Totes 1 Dolç. 1 Dolç. Totes

f *mf* *f* *f* *Maestoso* 3

156 3 2

mf *f*

175 3

187 3

Dolçaina 2ª G

REGNE DE LAGUART

Marxa Cristiana

Julio García Casasempere

Totes $\text{♩} = 95$

f *cresc.* *f* *cresc.* *f*

28 *3* *4* **1 Dolçaina** *mf*

48 **2 Dolçaines**

67 *3* *3* **Totes** *f* *3* *3* *3*

86 *f*

107 *11* **1 Dolçaina** *mf* *3* *3* *2* **Marcato Totes** *f* *2*

137 *6* **Totes** *f* *3* *3* *1 Dolç.* *mf* **Totes** *f* **Maestoso** *f* *3* *3*

161 *3* *3* *3* *3* *3* *3* *3* *3* *3* *f*

179 *f* *3* *3* *3*

The musical score is written on a single staff with a key signature of one sharp (F#) and a common time signature of 2/4. The tempo is marked as 95 beats per minute. The piece begins with a 'Totes' section, followed by a '1 Dolçaina' section, then a '2 Dolçaines' section. The score includes measures 28, 48, 67, 86, 107, 137, 161, and 179. The piece ends with a final measure.

Marxa Cristiana

Totes ♩ = 95
 25 6 4 1 Dolçaina 2
 51 2 Dolçaines 2
 71 Totes 3 3 3 3 3 3 3 3 3 3
 89 3
 108 19 2 Marcato Totes 2 6 Totes 3 3 3
 148 1 Dolç. Totes Maestoso 3 3 3 3 3 3 3 3 3 3
 167 3 3 3 3 3 3 3 3 3 3
 182 3

Trompa 1ª - 3ª F

REGNE DE LAGUART

Marxa Cristiana

Julio García Casasempere

♩ = 95

23

53

77

95

135

154

174

186

f

cresc.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

ff

Marcato

Maestoso

Trompa 2ª - 4ª F

Marxa Cristiana

♩ = 95

[illegible]

Trompeta1^a B_b

Marxa Cristiana

♩ = 95

♩ = 95

24 *f* *cresc.* *f* *mf* 6 16 3 3 3 3 3 3

58 *mf* 5 4 *f*

82 3

101 *mf* 7 8 2 *Marcato* *f*

131 2 5 3 3 2 *mf* *f* *mf* *f*

153 *Maestoso* *f* 3 3 3 3 2 3 3 3 *mf* *f*

170 3 3 3 3 *f*

184 3

Trompeta 2ª B♭

REGNE DE LAGUART

Marxa Cristiana

Julio García Casasempere

♩ = 95

The musical score is written for Trompeta 2ª B♭ in 2/4 time, with a tempo of 95 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score consists of nine staves of music, with measure numbers 24, 58, 83, 102, 132, 155, 172, and 185 marked at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). It includes several triplets and sixteenth-note passages. Performance markings such as *Marcato* and *Maestoso* are present. The score concludes with a final double bar line at the end of the ninth staff.

Trompeta 3ª B $\flat$

Marxa Cristiana

♪ = 95

Musical score for the first system of "The Swan" by Maurice Strakosky, measures 1-187. The score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 2/4 time. The tempo is marked "Allegretto".

The score is divided into measures 1-23, 23-57, 57-81, 81-100, 100-139, 139-159, 159-175, and 175-187. Key musical features include:

- Measures 1-23:** Starts with a forte (*f*) dynamic. Measure 23 contains a crescendo (*cresc.*) marking and a forte (*f*) dynamic.
- Measures 23-57:** Features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 57 includes a mezzo-forte (*mf*) dynamic.
- Measures 57-81:** Continues with a forte (*f*) dynamic.
- Measures 81-100:** Includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 100 is marked "Marcato".
- Measures 100-139:** Features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 139 is marked "Maestoso".
- Measures 139-159:** Includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.
- Measures 159-175:** Continues with a forte (*f*) dynamic.
- Measures 175-187:** Ends with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also features several triplets and a 4-measure rest in measure 100.

Trombó1er

REGNE DE LAGUART

Marxa Cristiana

Julio García Casasempere

Sheet music for Trombone 1 (Trombó1er) for the piece "Regne de Laguart" (Marcha Cristiana) by Julio García Casasempere. The music is in 2/4 time, key of D major (two sharps), and tempo is marked $\text{♩} = 95$.

The score is divided into systems, with measure numbers 22, 43, 63, 83, 104, 127, 149, 168, and 183 indicated at the beginning of each system. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *Maestoso* (slowly).

Key musical features include:

- Repetitive eighth-note patterns in the first system.
- A crescendo leading to a forte section starting at measure 43.
- Triplet markings (3) and dynamic changes (e.g., *mf* to *p*) throughout the piece.
- A section marked *Maestoso* starting at measure 149, featuring slower, more sustained notes.
- A final forte section starting at measure 183.

Trombó 2ón

Marxa Cristiana

♩ = 95

[illegible]

Marxa Cristiana

♩ = 95

22 *f* *mf* *mf*

45 *cresc.* *f* *p* *mf*

65 *mf* *mf* *f*

85

105

127 *Marcato* *f* *p* *p subito* *p*

149 *Maestoso* *f* *mf*

169

184

Bombardí 1er - 2ón C

Marxa Cristiana

♩ = 95

22

f *mf* *f* *mf*

43

cresc. *f* *mf* *p*

64

mf *mf*

82

mf *f* *mf*

102

p

125

Marcato *f* *p* *p subito* *p*

148

f *f* *p*

168

mf *f* *f*

182

ff *f*

Tuba C

REGNE DE LAGUART

Marxa Cristiana

Julio García Casasempere

♩ = 95

25 *f* 2 3 *mf* *p*

44

65 2 *mf* *f*

88 3

109 3 *p* 2 *Marcato* *f*

131 2 3 *p subito* *p* *f*

153 *Maestoso*

176 3

187 *f*

Detailed description: This is a musical score for Tuba C, written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 95 beats per minute. The score is divided into systems, with measure numbers 25, 44, 65, 88, 109, 131, 153, 176, and 187 indicating the start of new lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo) are used throughout. Performance instructions include *Marcato* and *Maestoso*. Fingerings (2, 3) and articulation marks (accents) are provided for specific notes. The score concludes with a final measure at measure 187.

Timbals

Marxa Cristiana

Julio García Casasempere

♩ = 95

Musical score for the bass line of "The Swan" by Camille Saint-Saëns, measures 1-192. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegretto" and the character is "Marcato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Measures 1-10:** Introduction with a forte (*f*) dynamic.
- Measures 11-20:** First section with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Measures 21-30:** Second section with a piano (*p*) dynamic and a triplet of eighth notes.
- Measures 31-40:** Third section with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Measures 41-50:** Fourth section with a forte (*f*) dynamic and a triplet of eighth notes.
- Measures 51-60:** Fifth section with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Measures 61-70:** Sixth section with a forte (*f*) dynamic and a triplet of eighth notes.
- Measures 71-80:** Seventh section with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Measures 81-90:** Eighth section with a forte (*f*) dynamic and a triplet of eighth notes.
- Measures 91-100:** Ninth section with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Measures 101-110:** Tenth section with a forte (*f*) dynamic and a triplet of eighth notes.
- Measures 111-120:** Eleventh section with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Measures 121-130:** Twelfth section with a forte (*f*) dynamic and a triplet of eighth notes.
- Measures 131-140:** Thirteenth section with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Measures 141-150:** Fourteenth section with a forte (*f*) dynamic and a triplet of eighth notes.
- Measures 151-160:** Fifteenth section with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Measures 161-170:** Sixteenth section with a forte (*f*) dynamic and a triplet of eighth notes.
- Measures 171-180:** Seventeenth section with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Measures 181-190:** Eighteenth section with a forte (*f*) dynamic and a triplet of eighth notes.
- Measures 191-192:** Nineteenth section with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

Caixa

REGNE DE LAGUART

Marxa Cristiana

Julio García Casasempere

$\text{♩} = 95$

f

12 *f* *mf* *mf* *p* *p*

37 18

69 *f*

84 *mf* *f*

99 *mf* *p*

118 Marcato *ff* *p*

140 Maestoso *f*

160 *mf* *mf* *f*

175

187

Bombo i Plats

Marxa Cristiana

♩ = 95

The image displays the first system of a musical score for 'The Swan' by Maurice Strakosky. The score is written for a piano and is divided into five staves, each representing a different section of the piece. The first staff begins with a 2/4 time signature and a forte (f) dynamic. The second staff starts at measure 23 and includes a 2-measure rest, a 6-measure rest, and a 16-measure rest, followed by a 18-measure rest. The third staff starts at measure 76 and includes a 3-measure rest. The fourth staff starts at measure 95 and includes a 2-measure rest, a 18-measure rest, and a 14-measure rest. The fifth staff starts at measure 142 and includes a 5-measure rest, followed by a 'Maestoso' tempo marking. The score is written in a single system, with measures 1 through 182 indicated. The piano part is characterized by a variety of dynamics, including forte (f), mezzo-forte (mf), and piano (p), and features a range of articulations such as slurs, accents, and staccato markings. The overall structure of the piece is a single system, with measures 1 through 182 indicated.

Percussió I (Gong/Pandereta/Bombet)
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Marxa Cristiana

Sonata for Gong, Pandereta, and Bombet
 Carlos Chávez

♩ = 95

Gong

Pandereta

Bombet

41

61

88

131

Percussió II
(Lira/Campanes Tubulars/Tom-toms)

REGNE DE LAGUART

Marxa Cristiana

Julio García Casasempere

Lira $\text{♩} = 95$

f

Campanes tubulars

ff

Tom-toms

mf

21

11

16

56

63

3

30

101

Campanes tubulars

ff

23

26

34

12