

JOSEP ALEMANY

-Marxa mora-

[illegible]

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REINA MORA

-Marxa mora-

JOSEP ALEMANY

$\text{♩} = 52$

sfz ff *mp* *f* *sfz ff* *mp* *f* *dim.* *mp*

1. 2.

f *p subito* *f marc.*

f *mp* *f*

f marc.

solo *f*

mf

f *f* *3*

mp subito

mf *p subito* *f*

p subito *ff*

Dolçaina 3/B

REINA MORA

-Marxa mora-

JOSEP ALEMANY

$\text{♩} = 52$

12 *sfz ff* *mp < f* *sfz ff* *mp < f* *mp* *f* *dim.* *mp*

22 *f* *f marc.* *p subito*

32 *f* *f marc.* *mp* *f*

42 *f marc.* *mf*

52 *mf* *solo* *f*

62 *mf*

74 *f* *f*

84 *mp subito*

94 *mf* *p subito* *f*

104 *mf* *p subito* *ff*

114 *p subito* *ff*

REINA MORA

JOSEP ALEMANY

-Marxa mora-

♩ = 52

4

-Marxa mora-

12

22

32

42

52

62

74

84

94

104

114

Caixa

REINA MORA

JOSEP ALEMANY

-Marxa mora-

♩ = 52

sfz ff sfz ff sfz. mp f dim. p

12

22

f f f

32

f

42

f

52

p

62

f

81

f p subito cresc. <

91

f mp subito

104

mf p subito f <

114

f p subito ff

Percussió

REINA MORA

JOSEP ALEMANY

-Marxa mora-

♩ = 52

5

Plat sospès

p *f*

3

Pandereta

p

12

1.

22

f

p subito 3

2

32

14

5

3

7

Pandereta

p

62

mp

4

mf

74

f

f

84

p cresc.

94

mp

104

2

f

114

f

p subito *ff*

♩ = 52

-Marxa mora-

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a tempo marking of ♩ = 52. The title '-Marxa mora-' is centered above the staff. The score is divided into measures, with measure numbers 12, 22, 32, 42, 52, 62, 74, 84, 104, and 114 indicated on the left. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f*, *ff*, *p*, *mf*, *p subito*, *f*, *mp subito*, *fp*, and *ff* are used throughout. There are also crescendo and decrescendo hairpins. The score includes first and second endings, marked with '1.' and '2.' and 'l.v.' (l'v.). The piece concludes with a double bar line and repeat dots.